



2025 《未來的希望》考試片段

2025 “The Future of Classical Music” Audition Excerpt

圓號 Horn

Excerpts:

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

VI. *Prisoners' Dance*: Figure 16 to 2 bars before figure 20

2. Aram Khachaturian - Masquerade: Suite

I. *Waltz*: 1 bar before Figure 9 to 9 bars after figure 11

VI. Prisoners' Dance: Figure 16 to 2 bars before figure 20

3/4, Moderato non troppo

6. Fangernes Dans

6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

Viol. I con sord. 14

9 *fff fz fz fz fz*

15 *fz fz fz fz sf sf*

16 *pp ff pp ff p fz p fz*

17 *ff pp mp cresc. ff*

18 *mf fz cresc. fz fz fz cresc.*

19 *sf sf sf f dim.*

20 *pp ff ff ff ff*

dim. pp dim.

2. Aram Khachaturian - Masquerade: Suite

Horn in F

I. Waltz: 1 bar before Figure 9 to 9 bars after figure 11
3/4, Tempo di waltz

Handwritten musical score for Horn in F, featuring ten staves of music. The score includes various annotations and figure markers:

- Staff 1: Figure 4
- Staff 2: Figure 5
- Staff 3: Figure 6
- Staff 4: Figure 7
- Staff 5: Figure 8
- Staff 6: *simile*
- Staff 7: *sub. p*
- Staff 8: *meno rit.*, Figure 9, *a tempo*

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. The tempo is indicated as *Tempo di waltz*. A red bracket highlights the beginning of Figure 9 on the eighth staff.

Solo