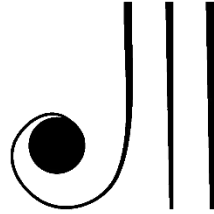


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2024-25 澳門樂團樂師招聘

2024-25 Macao Orchestra Musicians Audition

樂團副首席 Associate Concertmaster

Solo:

Choose a first movement of Mozart - Violin Concerto No. 3, 4 or 5 (no cadenza)

Concertmaster Solo Excerpts:

1. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Solo
2. Dvořák - Symphony No. 8 in G Major, Op. 88
2nd mvt. Solo
3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34
3rd mvt. bar 48 to 78
4. R. Strauss - Ein Heldenleben, Op. 40
2 bars after No. 22 to 31

Orchestra Excerpts:

1. Beethoven - Symphony No. 9 in D minor, Op. 125
3rd mvt. bar 99 to 115
2. Mendelssohn - A Midsummer Night's Dream, Op. 61
Scherzo: bar 17 to 99
3. Prokofiev - Symphony No. 1 in D Major, Op. 25
1st mvt. beginning to Letter H
4. R. Strauss - Don Juan, Op. 20
Beginning to 13 bars after Letter C
5. Tchaikovsky - Nutcracker Suite, Op. 71a
Overture: bar 134 to the end

Concertmaster Solo Excerpts:
1. Brahms - Symphony No. 1 in C minor, Op. 68
2nd mvt. Solo

Solo **E**

90 *espr.* *cresc.* *f*

98 *f* *mf* *p* *cresc.*

103 *p* *espr.* *p* **F**

109 *dim.* *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp*

2. Dvořák - Symphony No. 8 in G Major, Op. 88
2nd mvt. Solo

1 Violino solo

pp espressivo

60

D

Viol. solo

mf

p

dim.

pp

pp

f

Tutti

3. Rimsky-Korsakov - Capriccio Espagnol, Op. 34

1st mvt. Last 18 bars

3rd mvt. Letter H to the end

4th mvt. Cadenza Solo before Letter L

5th mvt. Letter R to 12 bars after Letter R

The image displays two systems of musical notation for Rimsky-Korsakov's *Capriccio Espagnol*, Op. 34. Each system consists of a piano accompaniment (left staff) and a violin part (right staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system features a violin part with a yellow bracket labeled "Solo arco" over the first six measures. The piano part has a *pp* dynamic marking. The second system shows the violin part with a yellow bracket at the end. The piano part includes markings for *arco*, *dim.*, *pp*, *pizz.*, and *rit.* at the end.

Solo **H**
arco

con forza

spiccato



tr

tr



tr

tr

tr

tr

I

pizz.

ff



Solo **K**

con forza



VIOLIN I.

tr 3 tr 3 tr tr tr tr

tr tr tr tr

tr tr tr tr

arco
pp divisi arco
pp
3
fz fz
fz attacca

VIOLIN I.

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L *a tempo*
2 Tutti
pizz. arco pizz.
p f p f

R Solo *grazioso*

tr tr tr

p

4. R. Strauss - Ein Heldenleben, Op. 40

2 bars after No. 22 to 31

Soloviola. *viel ruhiger* *p* *mf* **Lebhaft.** *mf*

viel ruhiger *sf* *poco calando sf* **23**

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr ruhig.* **1 24** **31**

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

Staff 1: Treble clef, key signature of two flats. Starts with a rest, then a triplet of eighth notes. Dynamics: *mf*. Performance instruction: *leichtfertig*. Includes a triplet of eighth notes.

Staff 2: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *p*. Performance instruction: *zart, etwas sentimental*. Later, dynamics: *f*. Performance instruction: *viel lebhafter*. Includes a triplet of eighth notes and a sixteenth-note triplet.

Staff 3: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *cresc.*. Later, dynamics: *ff*. Performance instruction: *(übermütig)*. Includes a triplet of eighth notes.

Staff 4: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *dim.*. Performance instruction: *calando*. Later, dynamics: *mf*. Performance instruction: *sehr scharf*. Includes a triplet of eighth notes.

Staff 5: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *dim.*. Performance instruction: *sehr ruhig*. Includes a triplet of eighth notes.

Staff 6: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *mf*. Performance instruction: *doppelt so schnell (spielend)*. Includes a triplet of eighth notes and sixteenth-note groups of six.

Staff 7: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *f*. Performance instruction: *wieder etwas ruhiger.*. Includes a triplet of eighth notes and sixteenth-note groups of six.

Staff 8: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *p*. Performance instruction: *hafter*. Includes a triplet of eighth notes and sixteenth-note groups of six.

Staff 9: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *pp3*. Performance instruction: *(liebenswert)*. Includes a triplet of eighth notes and sixteenth-note groups of six.

Staff 10: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *p*. Performance instruction: *Wieder langsamer. poco accel. a tempo*. Includes a triplet of eighth notes and sixteenth-note groups of six.

Staff 11: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *ff*. Performance instruction: *immer schneller und rasender*. Includes a triplet of eighth notes and sixteenth-note groups of six.

Staff 12: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *cresc.*. Includes a triplet of eighth notes and sixteenth-note groups of six.

1. Violinen.

Musical staff with treble clef, key signature of two flats, and a complex melodic line with many accidentals and slurs.

plötzlich wieder ruhig und sehr gefühlvoll
p

smorz.

29 *espr.* *f* *drängend*

(beruhigend) *p* 30 *drängend und immer heftiger* *ff*

Solovioline. *sfz* (sornig) *pizz.*
die übrigen *sfz sfz sfz sfz fff*
geteilt *ff pizz.*

ff

sfz sfz sfz *allmählich nachlassen* *dim.*

31 *sehr ruhig*

Orchestra Excerpts:

1. Beethoven - Symphony No. 9 in D minor, Op. 125

3rd mvt. bar 99 to 114

Lo stesso tempo

arco

p dolce

cresc. *dim.* *p*

cresc.

tr *cresc.*

p

The musical score consists of seven staves of music. The first staff (bar 99) begins with a yellow bracket on the left and contains the tempo marking 'Lo stesso tempo', the instruction 'arco', and the dynamic marking '*p dolce*'. The music is a continuous melodic line for the violin. The second staff (bar 101) continues the melodic line. The third staff (bar 103) includes dynamic markings '*cresc.*', '*dim.*', and '*p*'. The fourth staff (bar 105) continues the melodic line. The fifth staff (bar 107) features triplet markings above the notes. The sixth staff (bar 109) includes a trill marking '*tr*' and a '*cresc.*' marking. The seventh staff (bar 113) ends with a yellow bracket on the right and a '*p*' marking. The key signature is D minor (two flats) and the time signature is 3/4.

2. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: bar 17 to 99

Scherzo.
Allegro vivace.

Nº 1.

16 *p*

cresc.

p

B
cresc.

V
sf

sf

C
pp

p

dim. - - - *al* - *pp*

15 *E*
p

3. Prokofiev - Symphony No. 1 in D Major, Op. 25

1st mvt. beginning to Letter H

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

4. R. Strauss - Don Juan, Op. 20
Beginning to 13 bars after Letter C

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

tr

p

p

p

cresc.

ff

A

B

1 C *molto vivo*

1

Detailed description: This is a page of a musical score for Violino I from Richard Strauss's Don Juan, Op. 20. The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro, molto con brio'. The music is written on a single staff with a treble clef. The score is divided into several sections: a first section starting with a yellow bracket on the left, a section marked 'A', a section marked 'B', a section marked '1 C molto vivo' with the tempo change to 'molto vivo', and a final section marked '1' with a yellow bracket on the right. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The page ends with a double bar line and a yellow bracket on the right.

5. Tchaikovsky - Nutcracker Suite, Op. 71a

Overture: bar 134 to the end

Violino I

The musical score for Violino I is presented in a system of seven systems, each containing two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor). The score includes various performance instructions and dynamics:

- System 1 (Bar 134):** Starts with *cantabile* and *grazioso*. Dynamics include *p* and *pizz.* (pizzicato).
- System 2 (Bar 142):** Features *cresc.* (crescendo) and *f* (forte). Includes a box labeled 'G' and *arco* (arco) markings.
- System 3 (Bar 150):** Continues with *grazioso* and dynamics *p*, *mp*, and *mf*.
- System 4 (Bar 157):** Includes *f* and *pp* (pianissimo) dynamics.
- System 5 (Bar 163):** Features *cresc.* and *ff* (fortissimo) dynamics.
- System 6 (Bar 169):** Includes a box labeled 'H' and *sempre ff* (sempre fortissimo) dynamics.
- System 7 (Bar 176):** Ends with *pizz.* markings.