



2025 《未來的希望》考試片段

2025 “The Future of Classical Music” Audition Excerpt

圓號 Horn

Excerpts:

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

VI. *Prisoners' Dance*: Figure 16 to 2 bars before figure 20

2. Aram Khachaturian - Masquerade: Suite

I. *Waltz*: 1 bar before Figure 9 to 9 bars after figure 11

6. Fangernes Dans

6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

Viol. I con sord. 14

9 15 16 17 18 19

pp ff pp ff p fz p fz

fz fz fz fz sf sf

sf sf sf sf dim. pp

pp ff pp ff p fz p fz

fz fz fz pp molto ff pp

ff pp mp cresc. ff

mf fz cresc. fz fz fz cresc.

sf fz fz ff fz fz fz

sf sf sf f dim.

pp ff dim.

pp ff ff ff ff

dim. pp dim.

2. Aram Khachaturian - Masquerade: Suite

I. Waltz: 1 bar before Figure 9 to 9 bars after figure 11

3/4, Tempo di valse

Handwritten musical score for a waltz by Aram Khachaturian. The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include boxed numbers 4 through 9, the word "simile", "sub. p", and "poco rit." followed by "a tempo". A red bracket highlights a specific measure in the final staff.

Solo