



## 2025 《未來的希望》考試片段

### 2025 “The Future of Classical Music” Audition Excerpt

#### 雙簧管 Oboe

#### Excerpts:

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

IV. *Chinese Dance*: Beginning bar 1 to bar 7

VI. *Prisoners' Dance*: Pick up before figure 15 to figure 16

2. Aram Khachaturian - Masquerade: Suite

V. *Galop*: Figure 1 to 5 bars before figure 3

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces  
IV. Chinese Dance: Beginning bar 1 to bar 7  
2/4, Allegretto un poco

4. Kineser-Dans

4. Chinesischer Tanz

Allegretto un poco

Solo

mp

f

15

Fl. 10

rall. mp a tempo

ff

1

1

ff

dim. p

11

23

Fl. 12

f

f

f

mp

f

cresc. f

5

VI.I Solo

rall. mp

13

f

mp

1

2

Solo

p

dim.

pp

1. Carl Nielsen - Aladdin, Op. 34: 7 Pieces

VI. Prisoners' Dance: Pick up before figure 15 to figure 16

3/4, Moderato non troppo

6. Fangernes Dans

6. Tanz der Gefangenen

Moderato non troppo ♩ = 104

Fl. Viol. *fz*

The image shows a musical score for Flute and Violin, measures 9 through 16. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato non troppo' with a quarter note equal to 104 beats per minute. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score is divided into two systems. The first system contains measures 9, 14, and 15. The second system contains measures 16 and 10. Red brackets highlight the beginning of measure 15 and the end of measure 16. The notation includes various rhythmic values, accidentals, and dynamic markings.

Aram Khachaturian - Masquerade: Suite

V. Galop: Figure 1 to 5 bars before figure 3

2/4, Allegro vivo

317  
217

5. Gallop

Allegro vivo

trun ) trun

1

41