



2025 《未來的希望》考試片段

2025 “The Future of Classical Music” Audition Excerpt

長笛 Flute

Excerpts:

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

VI. *Prisoners' Dance*: 14 bars figure 17 to 5 bars figure 17

VII. *Negro Dance*: Figure 29 to the end

2. Aram Khachaturian - Masquerade: Suite

V. *Galop*: 4 bars before figure 14 to figure 16

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces
VI. Prisoners' Dance: 14 bars figure 17 to 5 bars figure 17
3/4, Moderato non troppo

The musical score consists of ten staves of music. The first three staves feature a melodic line with sixteenth-note patterns, marked *ff*. The fourth staff contains a triplet of eighth notes, marked *p* and *poco a poco cresc.*, leading to a *ff* section. The fifth staff continues the melodic line, marked *mf* and *cresc.*. The sixth staff, starting at measure 18, is marked *muta in picc.* and features a triplet of eighth notes, marked *sf*. The seventh staff, starting at measure 19, is marked *muta in Fl. gr.* and features a triplet of eighth notes, marked *dim.*, *p*, and *ff*. The eighth staff continues the melodic line, marked *f*, *dim.*, and *pp*. The ninth staff, starting at measure 20, features a melodic line with a triplet of eighth notes, marked *ff*. The tenth staff concludes the passage with a melodic line, marked *poco a poco dim.*, *dim.*, and *pp dim.*. A red box highlights the first measure of the first staff, and another red box highlights the measure marked *muta in Fl. gr.* in the third staff.

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces
VII. Negro Dance: Figure 29 to the end
2/4, piu mosso

Più mosso

26

ff fz fz fz fz

Musical notation for measures 26-27. Measure 26 starts with a double bar line and a repeat sign. The music consists of eighth notes with accents. Measure 27 begins with a first ending bracket over the first two measures.

27

Tempo I

f fz fz fz fz

Musical notation for measures 27-28. Measure 27 continues with first ending brackets. Measure 28 begins with a first ending bracket over the first two measures.

28

f

Musical notation for measures 28-29. Measure 28 continues with first ending brackets. Measure 29 begins with a first ending bracket over the first two measures.

29

p accel. poco a poco cresc.

Musical notation for measures 29-30. Measure 29 starts with a first ending bracket. Measure 30 begins with a first ending bracket.

30

Più mosso

fff sff

Musical notation for measures 30-31. Measure 30 continues with first ending brackets. Measure 31 begins with a first ending bracket.

2. Aram Khachaturian - Masquerade: Suite

V. Galop; 4 bars before figure 14 to figure 16

2/4, Lento

Andante (ad libitum)

15

Handwritten musical score for V. Galop, measures 14-18. The score is in B-flat major and 2/4 time. It features various dynamics and markings such as 'lento', 'acceler.', 'resist.', 'mf', 'f', 'cresc.', and 'rit.'

Measures 14-18 are marked with boxed numbers. Measure 14 includes the marking 'Tempo'. Measure 15 includes 'mf' and 'cresc.'. Measure 16 includes 'f' and 'cresc.'. Measure 17 includes '5' and 'f'. Measure 18 includes '7' and 'f'.

Other markings include 'cl. I', 'lento', 'acceler.', 'resist.', 'mf', 'f', 'cresc.', and 'rit.'. There are also handwritten notes like 'acc.' and 'rit.' in circles. A red box highlights a section in measure 15. The page number '15' is in the top right corner.