



2025 《未來的希望》考試片段

2025 “The Future of Classical Music” Audition Excerpt

敲擊樂 Percussion

Excerpts:

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

Timpani:

I. *Oriental Festive March*: 1 bar before figure 4 to the end

VI. *Prisoners' Dance*: 7 bars after figure 20 to the end

Shane Drum:

I. *Oriental Festive March*: 1 bar before figure 4 to the end

Tambourine:

VII. *Negro Dance*: Figure 25 to 10 bars after figure 25

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

I. Oriental Festive March: 1 bar before figure 4 to the end (Timpani)

4/4, Marsch

1. Orientalisk Festmarsch | 1. Orientalischer Festmarsch

TIMPANI etc.

Marsch (♩ = ca. 108)

1 4 pesante 8 2 3

3 13 4

f *mp* *fz* *mp* *f* *mp* *fz* *mf* *ff* *mf* *f* *cresc. fz* *fz* *fff* *fz* *fz* *rall.* *fff*

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces

I. Oriental Festive March: 1 bar before figure 4 to the end (Shane Drum)
4/4, Marsch

Marsch. (♩ = ca. 108)

The musical score consists of six staves of music in 4/4 time, marked 'Marsch.' with a tempo of approximately 108 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Dynamics include *mp* and *fz*. Markings '3', '2', and '1' are present above the staff.
- Staff 2: Dynamics include *mp*, *mf*, and *sfz*. The word *pesante* is written above the staff. Markings '2' and '5' are present above the staff.
- Staff 3: Dynamics include *p* and *ff*. Markings '1' and '2' are present above the staff.
- Staff 4: Dynamics include *mp*, *mf*, and *ff*. Markings '2', '3', '14', and '4' are present above the staff. A red bracket highlights measures 14 and 15.
- Staff 5: Dynamics include *mf* and *fz*. Markings 'mf' and 'fz' are present above the staff.
- Staff 6: Dynamics include *fff* and *fz*. The word *rall.* is written above the staff. A red bracket highlights the final measure.

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces
VII. Negro Dance: Figure 25 to 10 bars after figure 25 (Tambourine)
2/4, Allegro

7. Neger-Dans | 7. Neger-Tanz

Allegro

The musical score consists of five staves. The first staff is for Violin and Flute (Viol. Fl.), starting at measure 21. The second staff is for Tambour petite, starting at measure 22. The third staff is for Flute (Fl.), starting at measure 23. The fourth staff is for Tambourin, starting at measure 25. The fifth staff is for Castagnettes (Castagn.), starting at measure 25. The score includes dynamic markings such as *pp*, *f*, and *pp*, and a first ending bracket in the fifth staff. The tempo is marked 'Allegro' and the time signature is 2/4.

Viol. Fl.

Tambour petite

Fl.

Tambourin

Castagn.

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