



## 2025 《未來的希望》考試片段

### 2025 “The Future of Classical Music” Audition Excerpt

#### 長號 Trombone

Excerpts:

1. Carl Nielsen - Aladdin, Op.34: 7 Pieces  
VI. *Prisoners' Dance*: Figure 17 to figure 19
2. Aram Khachaturian - Masquerade: Suite  
V. *Galop*: 1 bar before figure 16 to the end

# 6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

The musical score is written in 3/4 time and consists of ten staves:

- Staff 1 (Bass):** Starts with a forte (**f**) dynamic. It features a series of eighth notes with slurs and accents.
- Staff 2 (Tenor):** Contains measures 14 and 15. It includes a first ending bracket marked **14** with a **2** below it. Dynamics include **ff** and **fz**.
- Staff 3 (Soprano):** Contains measure 15. It features a series of eighth notes with slurs and accents, ending with a **fz** dynamic.
- Staff 4 (Bass):** Contains measures 16 and 17. Measure 16 starts with **pp dim.**, and measure 17 ends with **f**. A red bracket highlights measure 17.
- Staff 5 (Tenor):** Contains measure 17. It features a series of eighth notes with slurs and accents. Dynamics include **mf** and **cresc.**.
- Staff 6 (Soprano):** Contains measure 18. It features a series of eighth notes with slurs and accents. Dynamics include **ff**. A red bracket highlights measure 18.
- Staff 7 (Tenor):** Contains measures 19 and 20. It includes a first ending bracket marked **19** with a **14** below it. It also includes an **Ob.** (Oboe) part. Dynamics include **ff** and **f**.
- Staff 8 (Soprano):** Contains measures 20 and 21. It features a series of eighth notes with slurs and accents. Dynamics include **f** and **dim.**. A red bracket highlights measure 20.
- Staff 9 (Bass):** Contains measures 21 and 22. It features a series of eighth notes with slurs and accents. Dynamics include **ff**, **f**, **dim.**, and **pp dim.**.

2. Aram Khachaturian - Masquerade: Suite

V. Galop: 1 bar before figure 16 to the end

2/4, Andante (ad lib,)

Handwritten musical score for a 2/4 Andante Galop. The score is written on ten staves in G major with a key signature of one flat (F major) and a 2/4 time signature. The music begins at measure 10 and ends at measure 20. The score includes various performance instructions and markings:

- Measure 10: *(Cce. I)*
- Measure 11: *(Lento)*, *FP. I*
- Measure 12: *accelen.*
- Measure 13: *ritard.*
- Measure 14: *Tempo I*, *FP. Cor. 5*, *Timp.*
- Measure 15: *mf*, *Tuba*, *5*
- Measure 16: *mf*, *dim.*, *5*
- Measure 17: *mf*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *ff*

Additional annotations include "STARTS CONDUCTING" written vertically on the left side of the first two staves. Red brackets highlight the beginning of measure 16 and the end of the piece at measure 20.