澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra

2024-25 澳門樂團樂師招聘

2024-25 Macao Orchestra Musicians Audition

單簧管首席 Principal Clarinet

Solo:

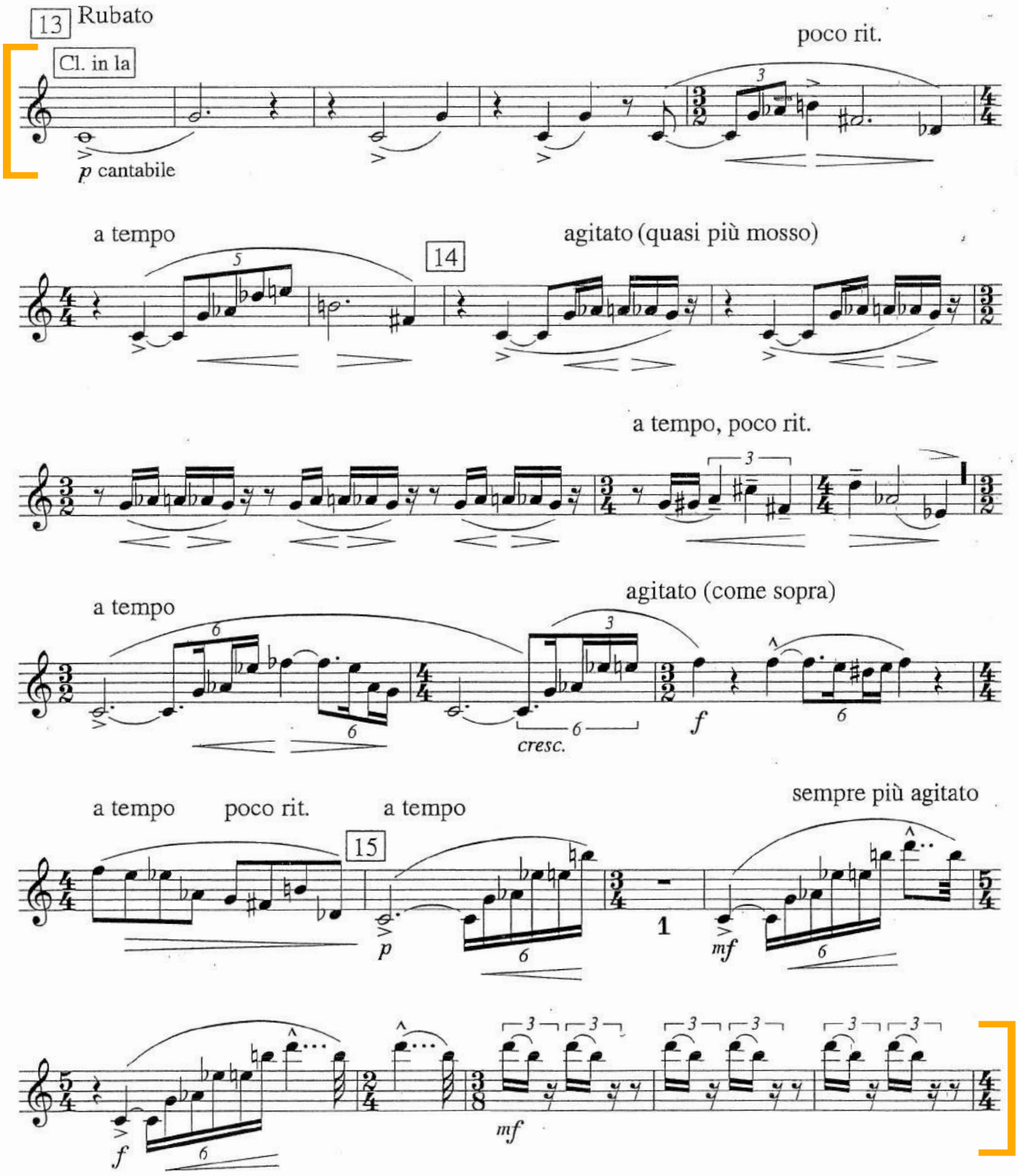
First movement of Mozart - Clarinet Concerto in A Major, K. 622 (no cadenza)

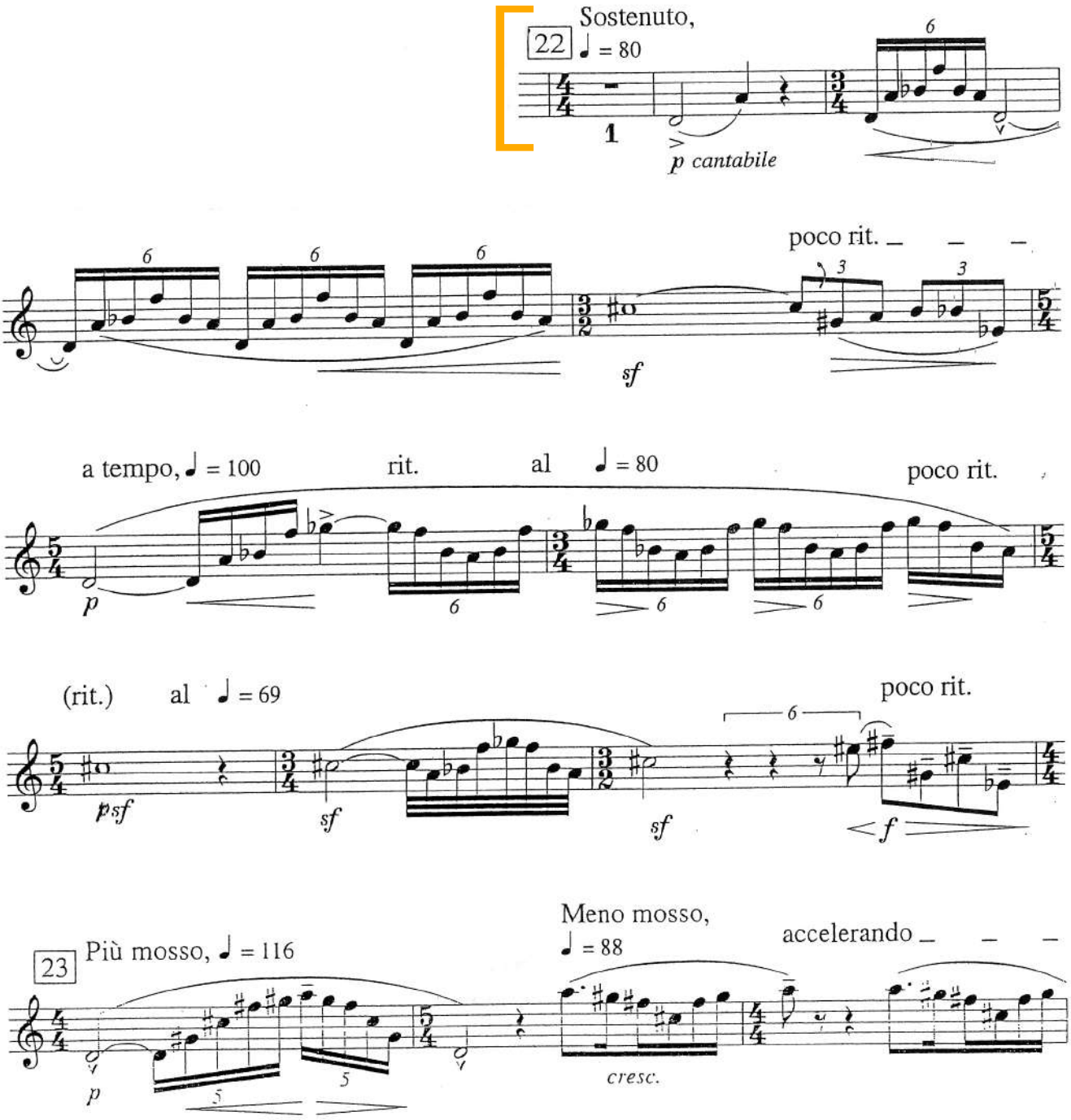
Excerpts:

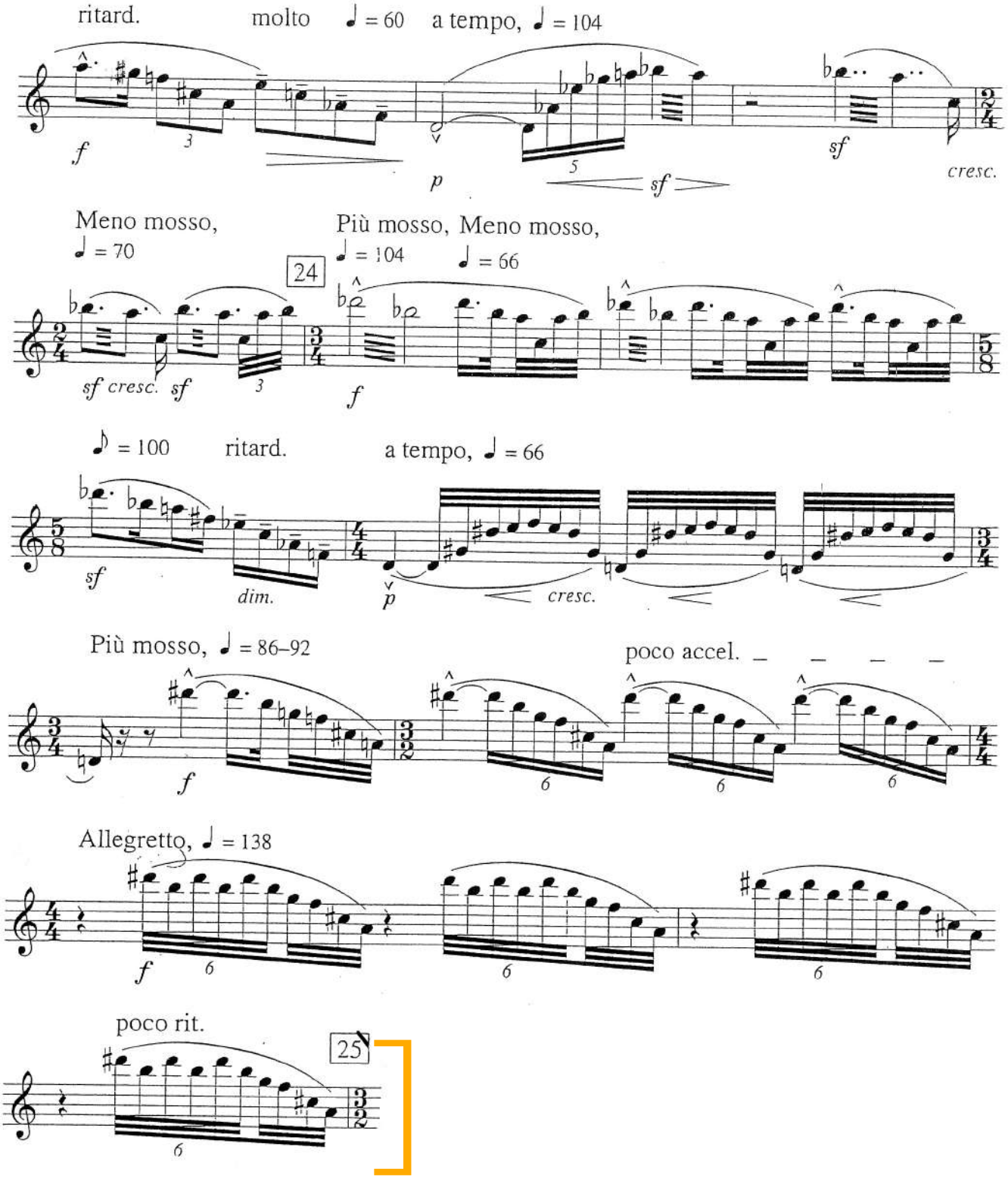
1. Bartok - Miraculous Mandarin
   No. 13 to 16; No. 22 to 25)
2. Beethoven - Symphony No. 6 in F Major, Op. 68
   2nd mvt. Letter D to E
3. Beethoven - Symphony No. 8 in F Major, Op. 93
   3rd mvt. bar 48 to 78
4. Brahms - Symphony No. 3 in F Major, Op. 90
   1st mvt. bar 36 to 46
   2nd mvt. beginning to bar 32
5. Brahms - Symphony No. 4 in E minor, Op. 98
   2nd mvt. beginning to Letter B; Letter F to the end
6. Debussy - Prélude à l'apres-midi d'un faune
   No. 3 with pickup to No. 4; No. 5 to 5 bars after No. 7
7. Gershwin - Rhapsody in Blue
   Beginning solo to No. 2
8. Mendelssohn - A Midsummer Night's Dream, Op. 61
   Scherzo: Beginning to Letter B, Letter N to the end
9. Prokofiev - Peter and the Wolf, Op. 67
   No. 20 to 21
10. Ravel - Daphnis et Chloé Suite No. 2
    No. 155 to 157, 3 bars after No. 212 to the end
11. Respighi - Pines of Rome, P 141
    3rd mvt. Solo (No. 13 with pickup to 10 bars after No. 17)
12. Rimsky-Korsakov - Capriccio Espagnol, Op. 34
    1st mvt. Letter A to B, Letter C to the end
    3rd mvt. 11 bars after Letter K to the end
    4th mvt. Letter L plus cadenza
13. Stravinsky - Firebird Suite (1919)
    Variation de l'oiseau de feu

1. **Bartok - Miraculous Mandarin**

Solos (No. 13 to 16, No. 22 to 25)



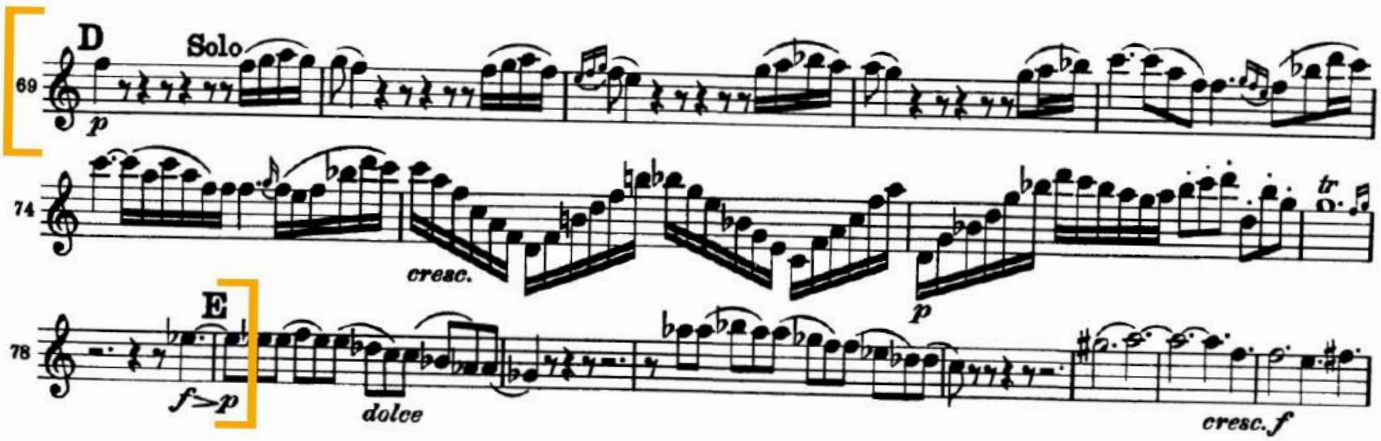

22
Sostenuto,
♩ = 80
1
p cantabile
poco rit.
sf
a tempo, ♩ = 100
rit.
al
♩ = 80
poco rit.
p
(rit.)
al
♩ = 69
poco rit.
psf
sf
sf
f
23
Più mosso, ♩ = 116
Meno mosso,
♩ = 88
accelerando
p
cresc.


ritard.
molto
♩ = 60
a tempo, ♩ = 104
f
p
sf
sf
cresc.
Meno mosso,
♩ = 70
Più mosso, Meno mosso,
♩ = 104
♩ = 66
24
sf cresc.
sf
f
♪ = 100
ritard.
a tempo, ♩ = 66
sf
dim.
p
cresc.
Più mosso, ♩ = 86–92
poco accel.
f
Allegretto, ♩ = 138
f
poco rit.
25

2. Beethoven - Symphony No. 6 in F Major, Op. 68

2nd mvt. Letter D to E

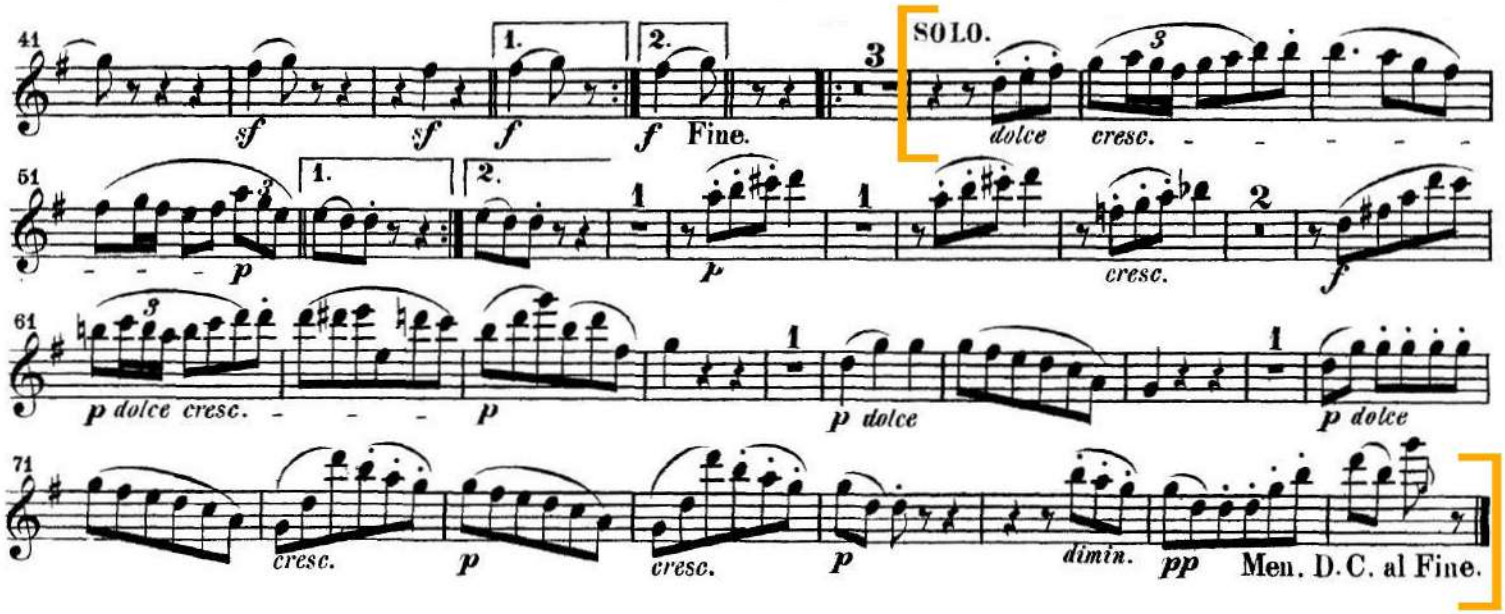
Klarinette I in B



3. Beethoven - Symphony No. 8 in F Major, Op. 93

3rd mvt. bar 48 to 78

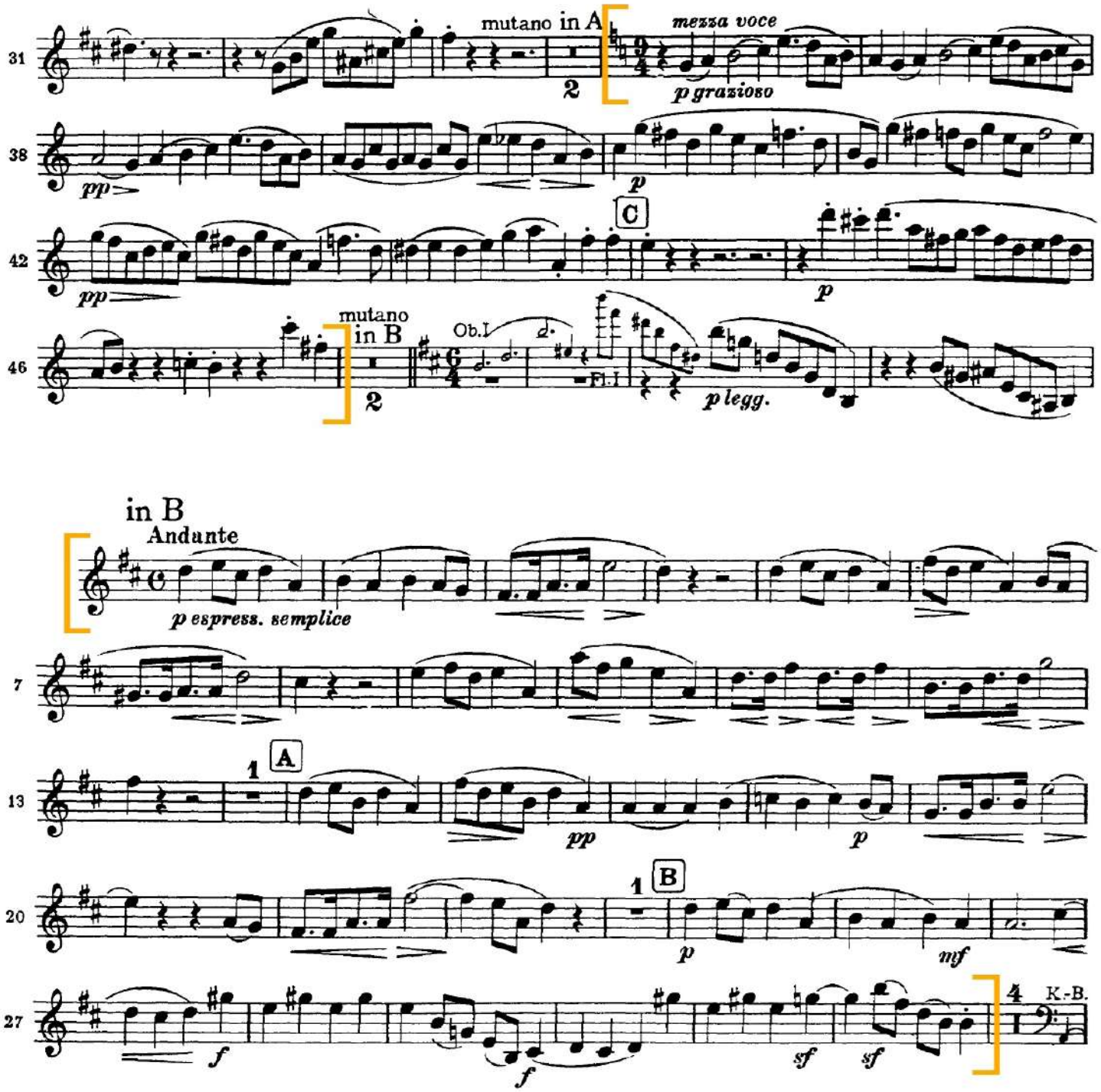
CLARINETTO I in B.



4. Brahms - Symphony No. 3 in F Major, Op. 90

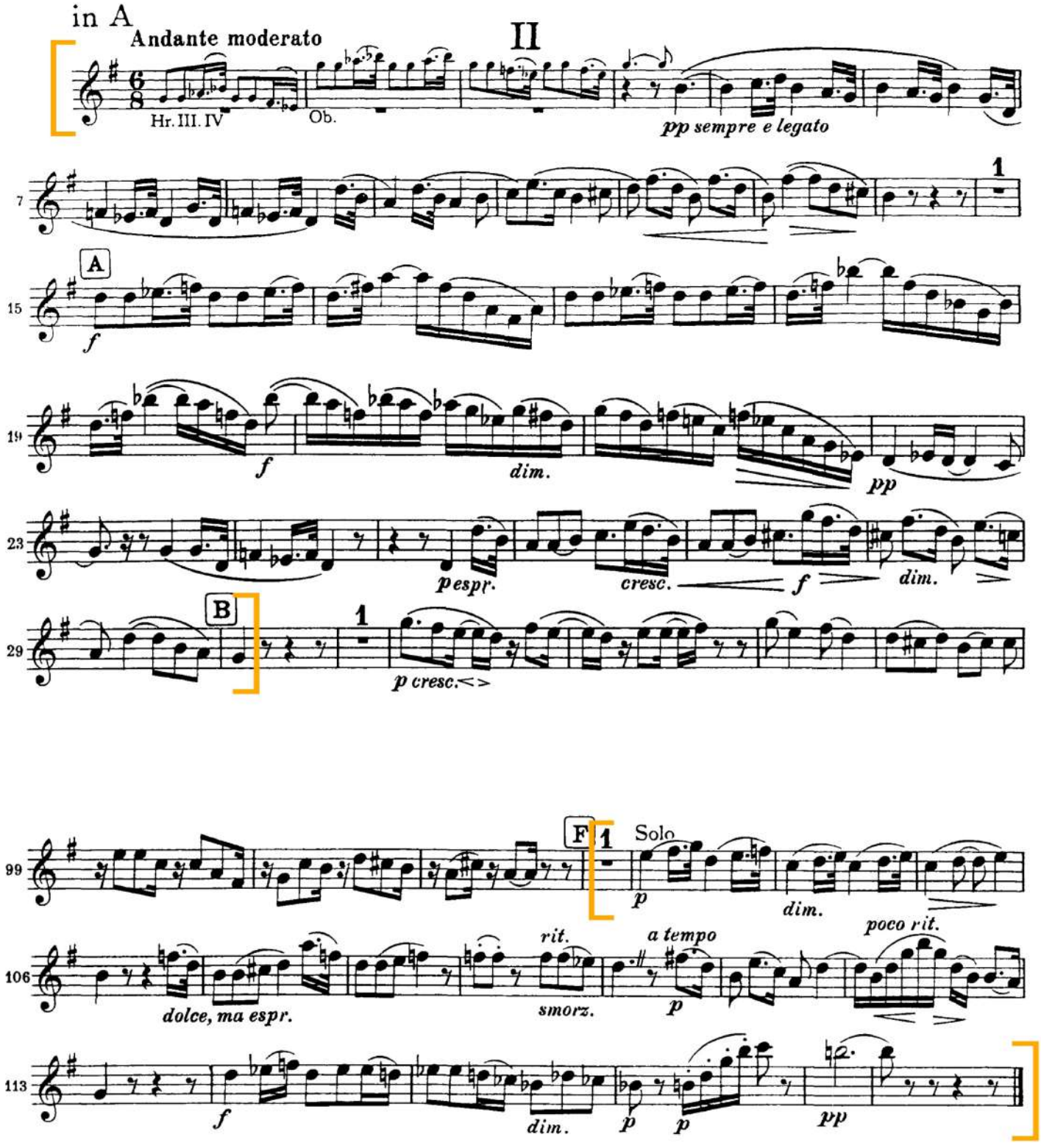
1st mvt. bar 36 to 46

2nd mvt. beginning to bar 32



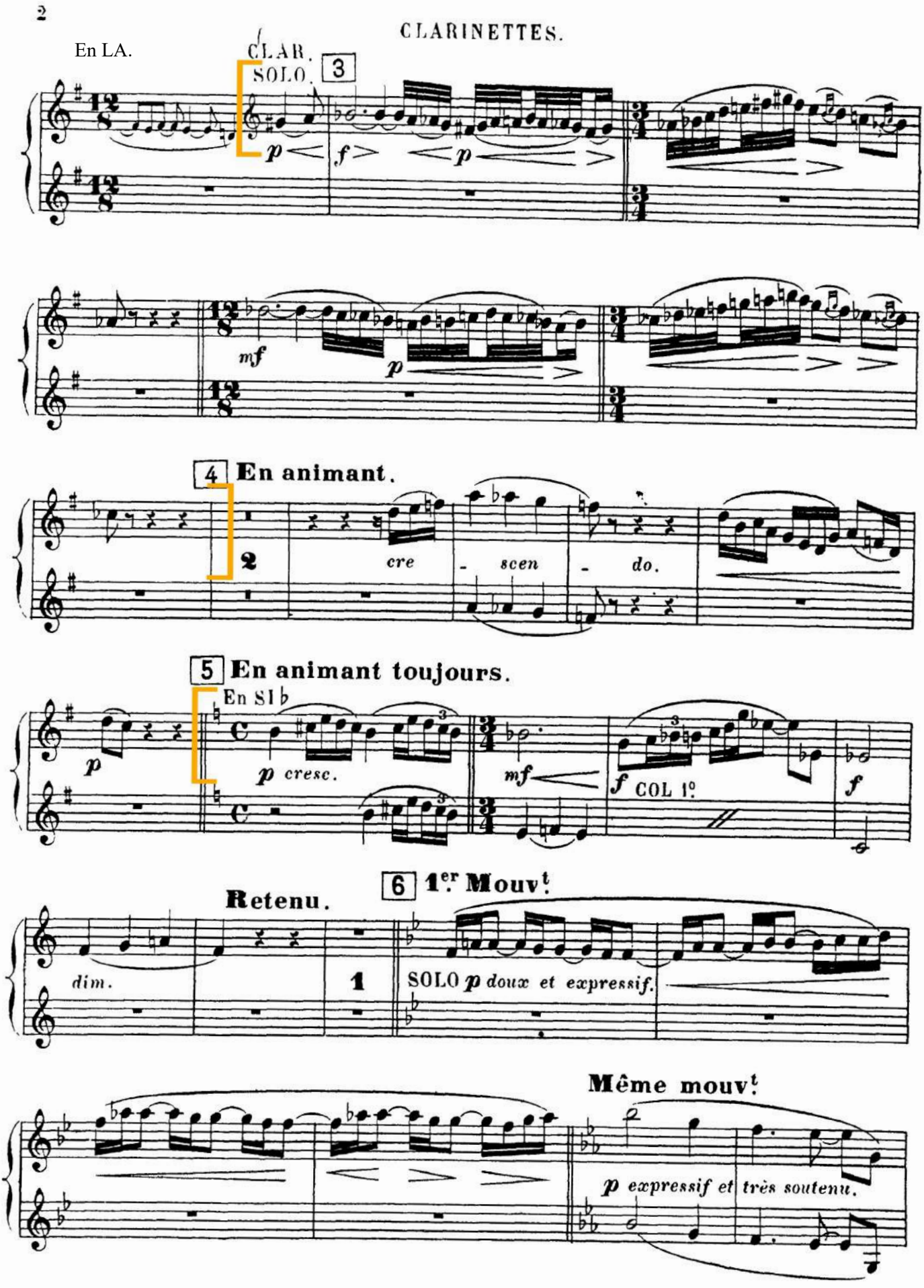
5. Brahms - Symphony No. 4 in E minor, Op. 98

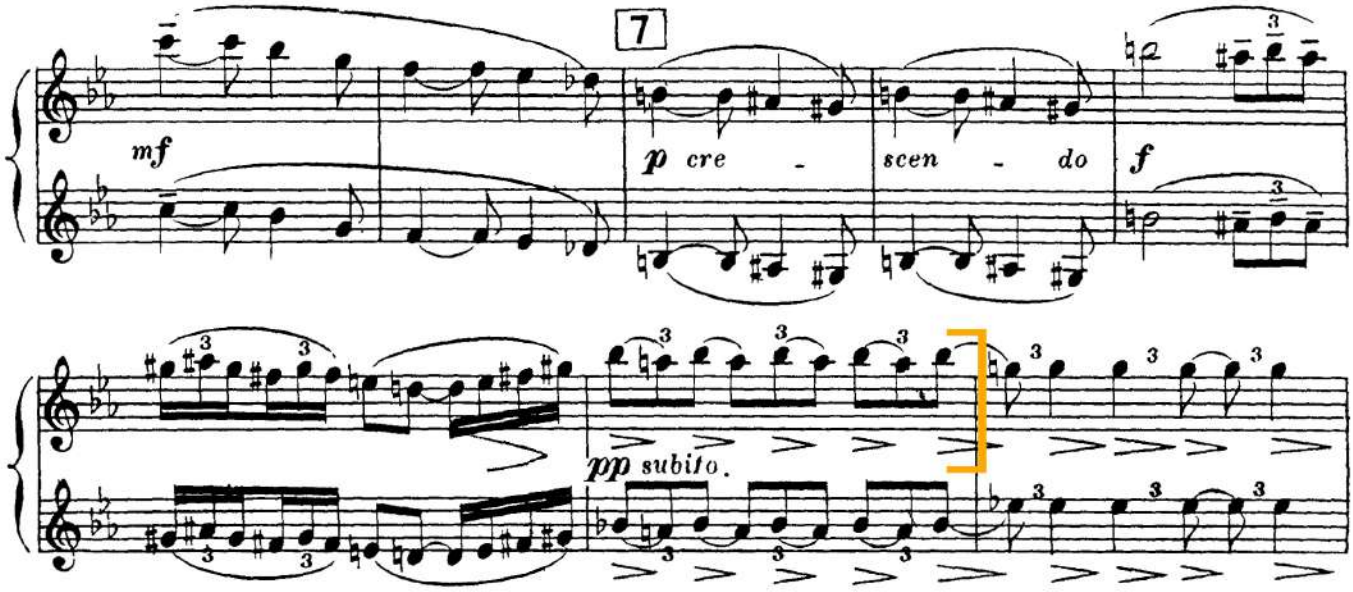
2nd mvt. beginning to Letter B; Letter F to the end



6. Debussy - Prélude à l'apres-midi d'un faune

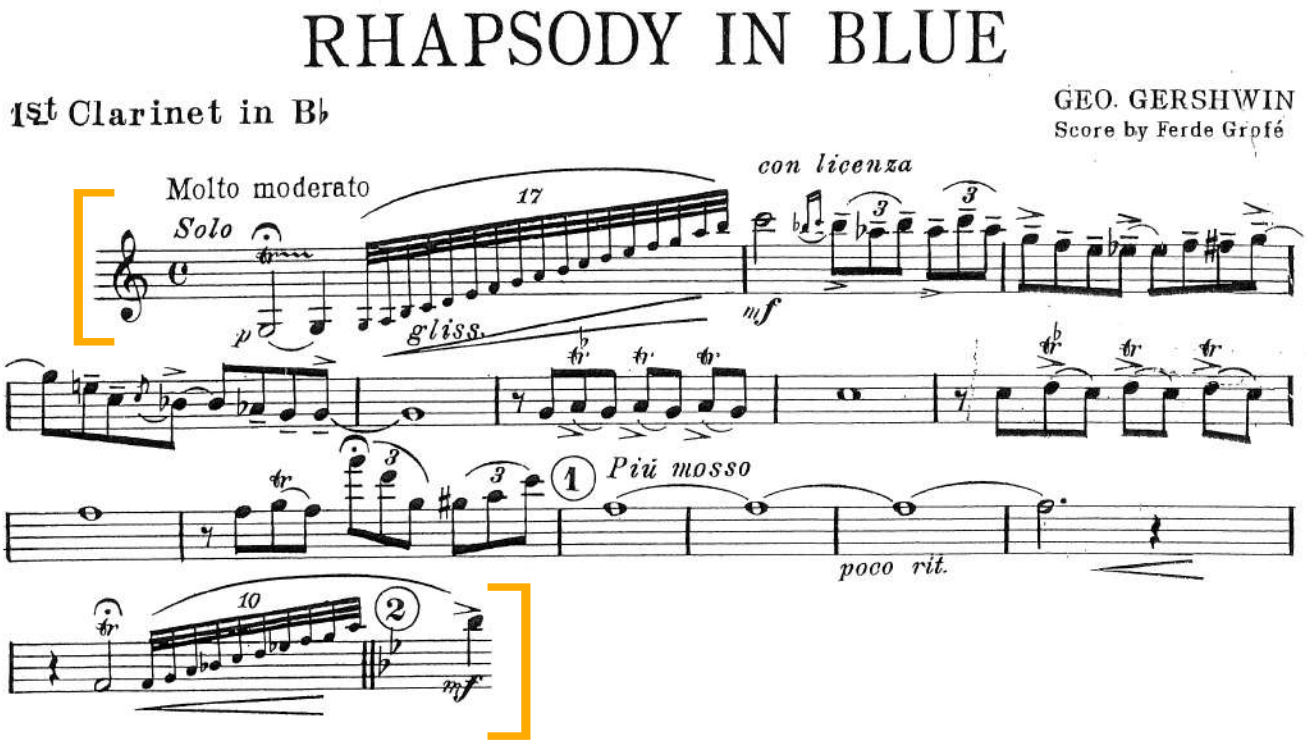
No. 3 with pickup to No. 4; No. 5 to 5 bars after No. 7




7
mf
p cre - scen - do
f
pp subito.

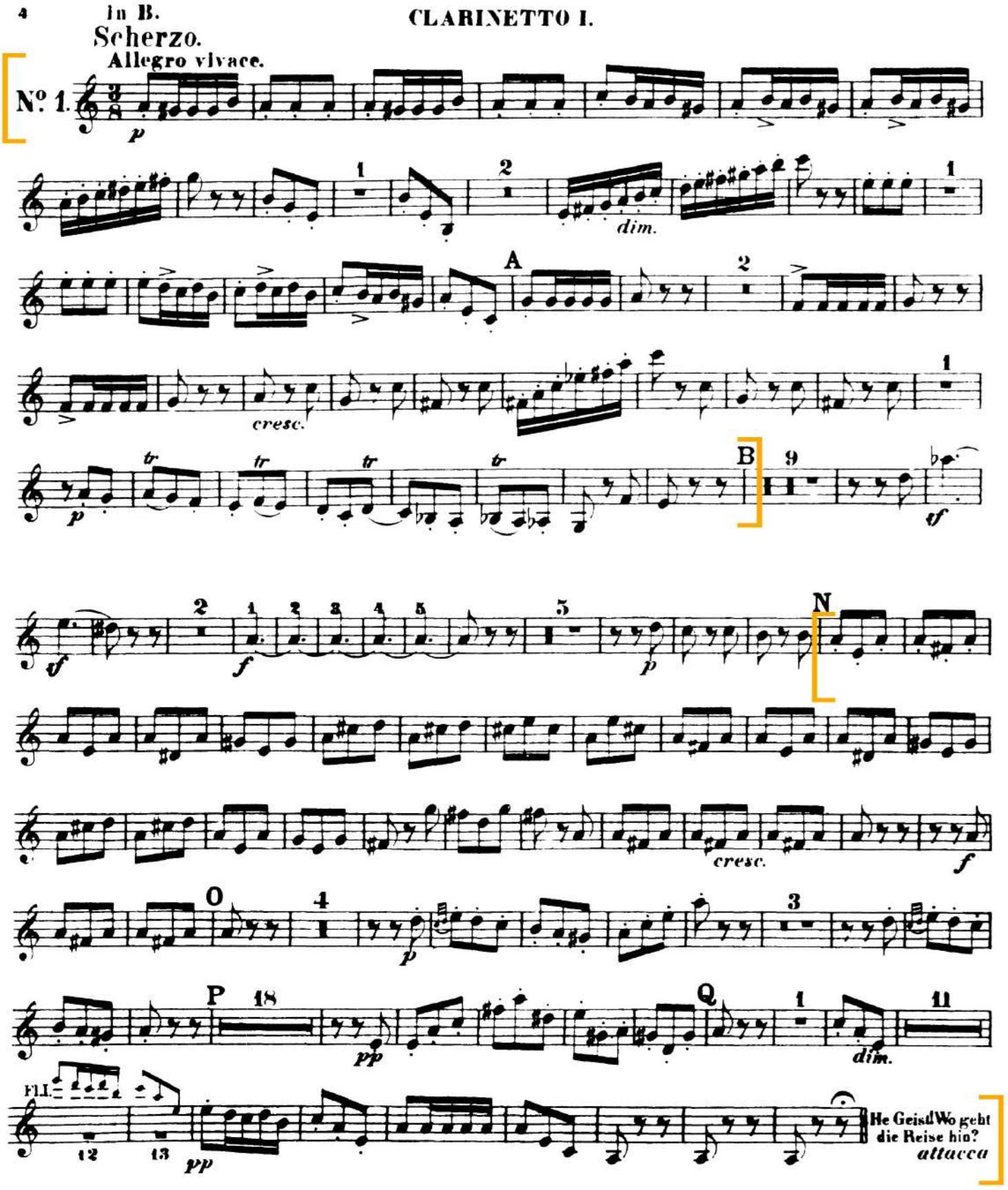
7. Gershwin - Rhapsody in Blue

Beginning solo to No. 2



8. Mendelssohn - Scherzo from Midsummer Night's Dream

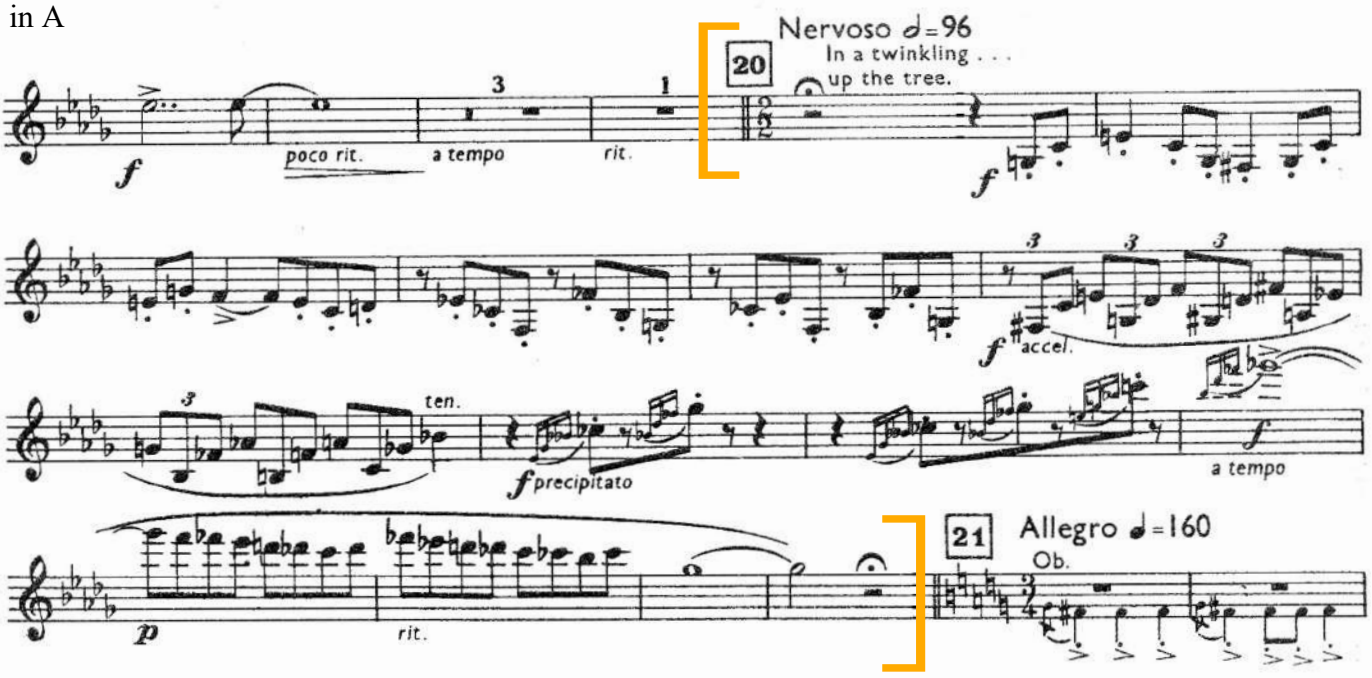
Beginning to Letter B, Letter N to the end



9. Prokofiev - Peter and the Wolf, Op. 67

No. 20 to 21

in A



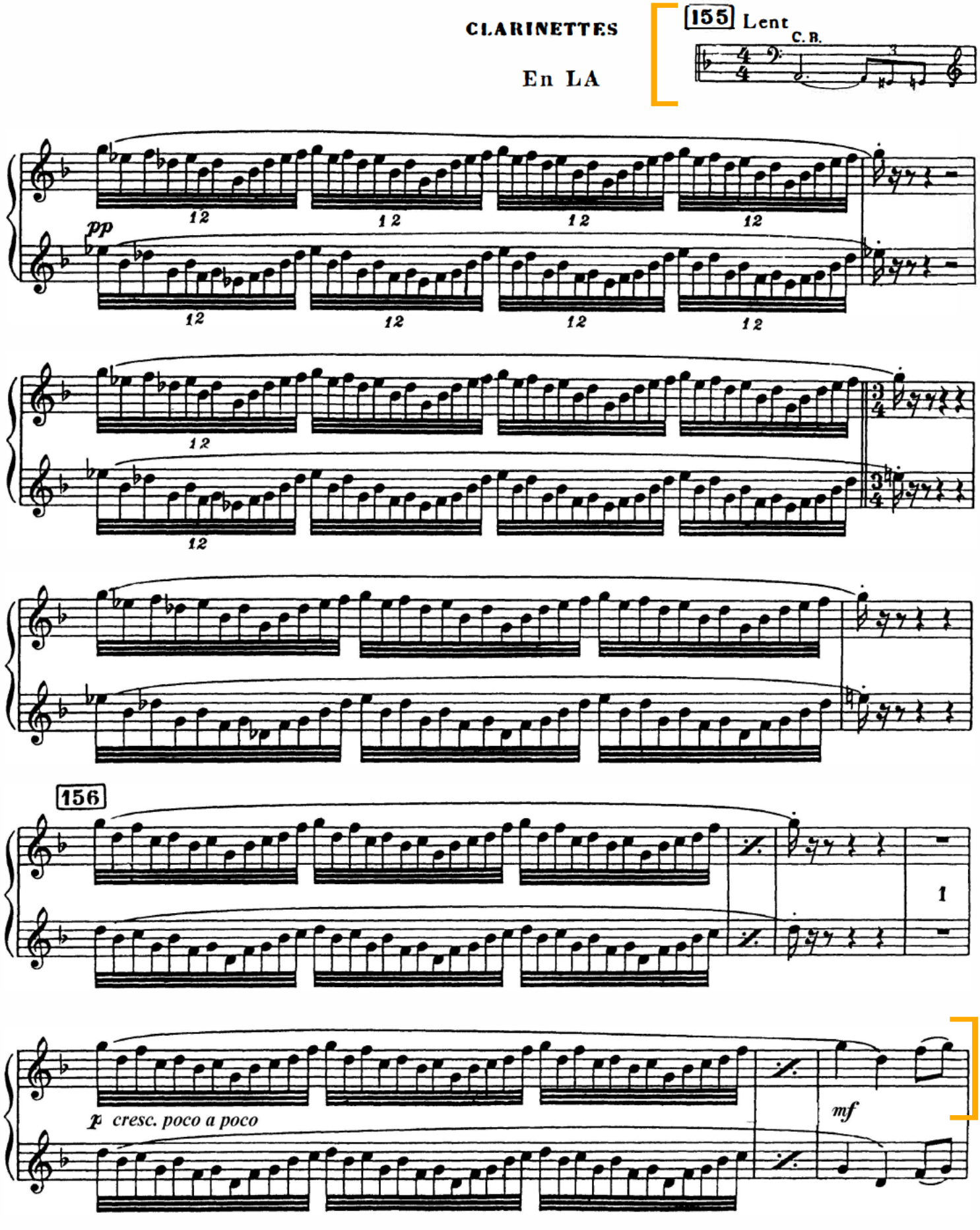
DAPHNIS ET CHLOÉ

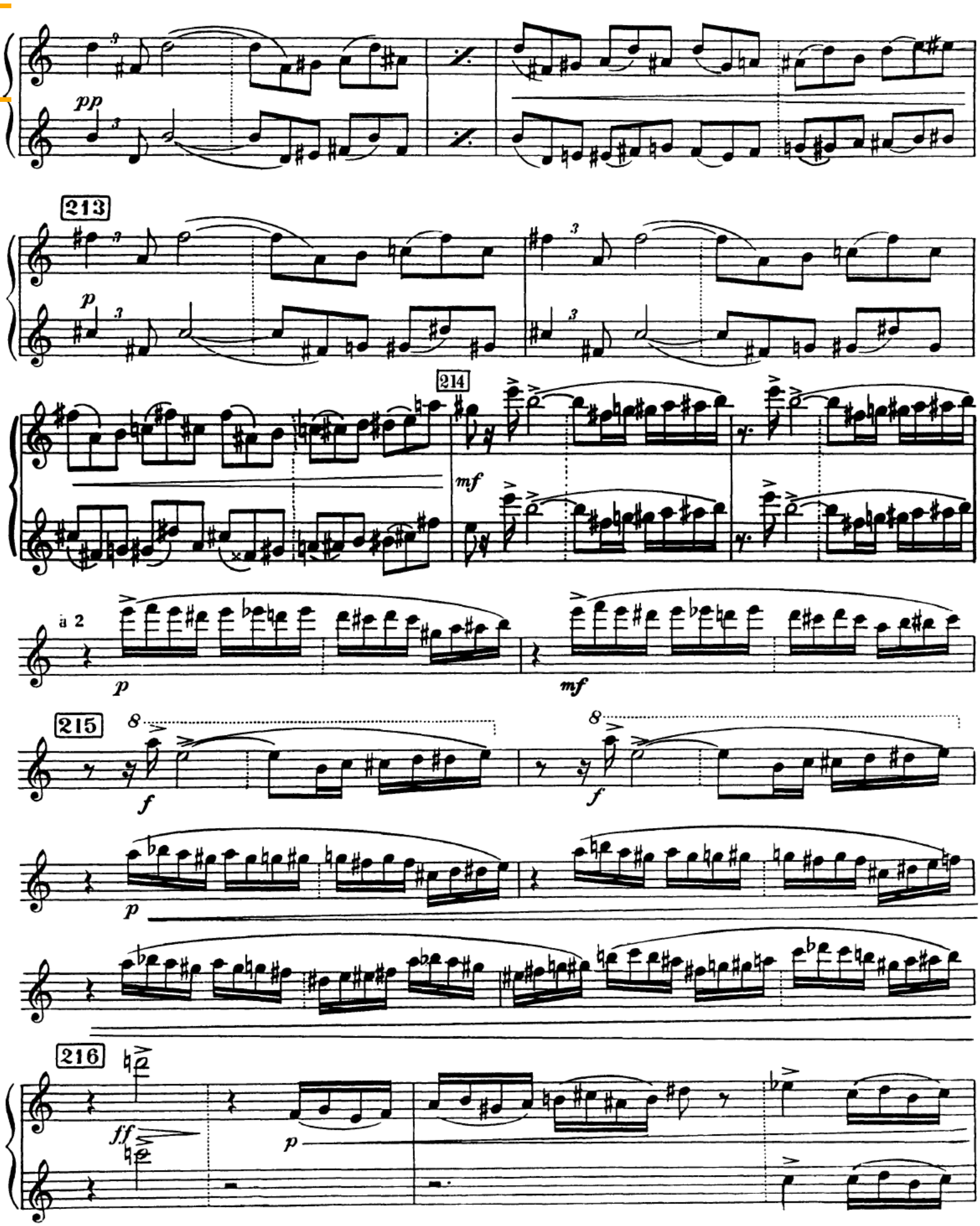
FRAGMENTS SYMPHONIQUES

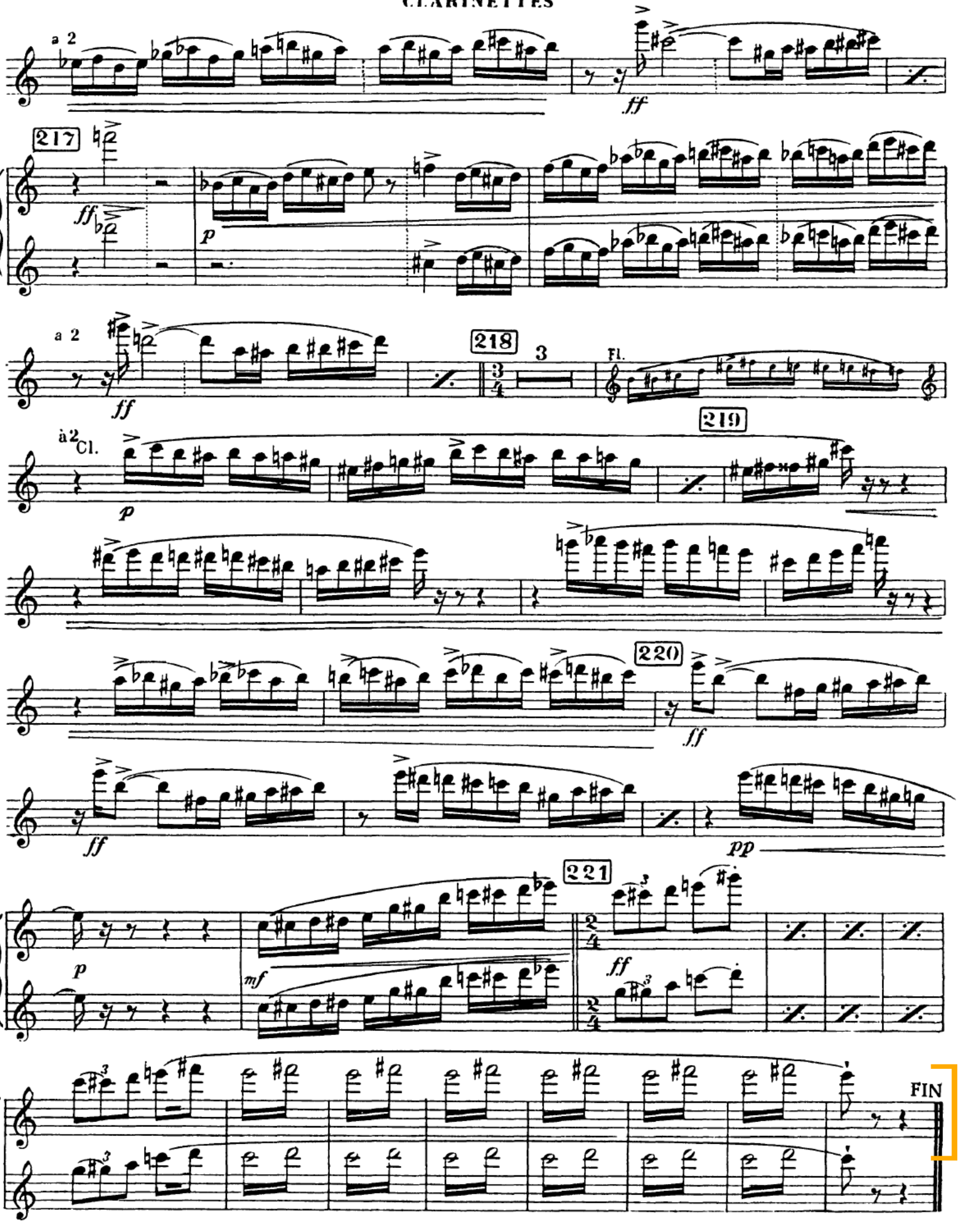
2me SÉRIE

10. Ravel - Daphnis et Chloé Suite No. 2

No. 155 to 157, 3 bars after No. 212 to the end

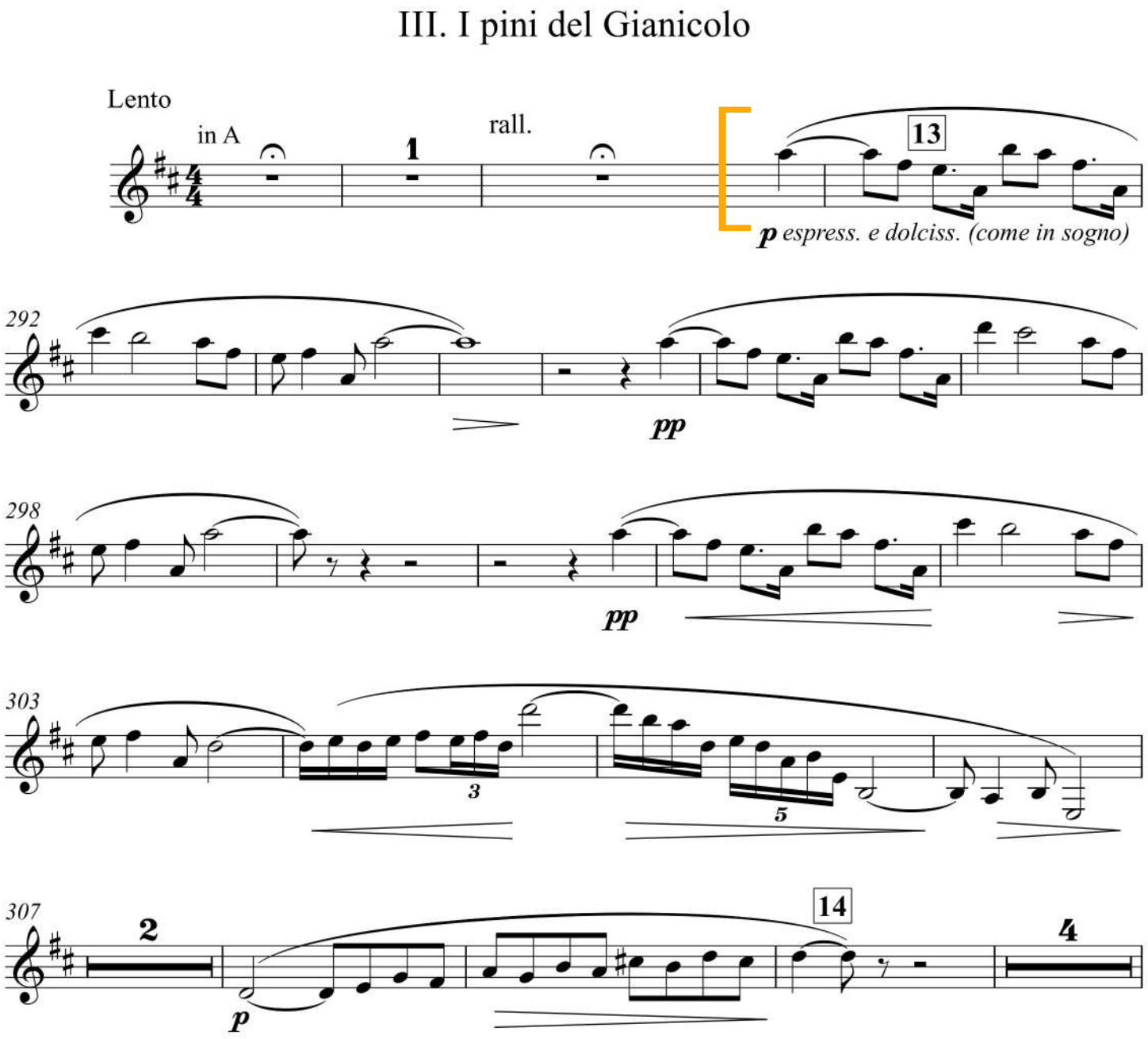


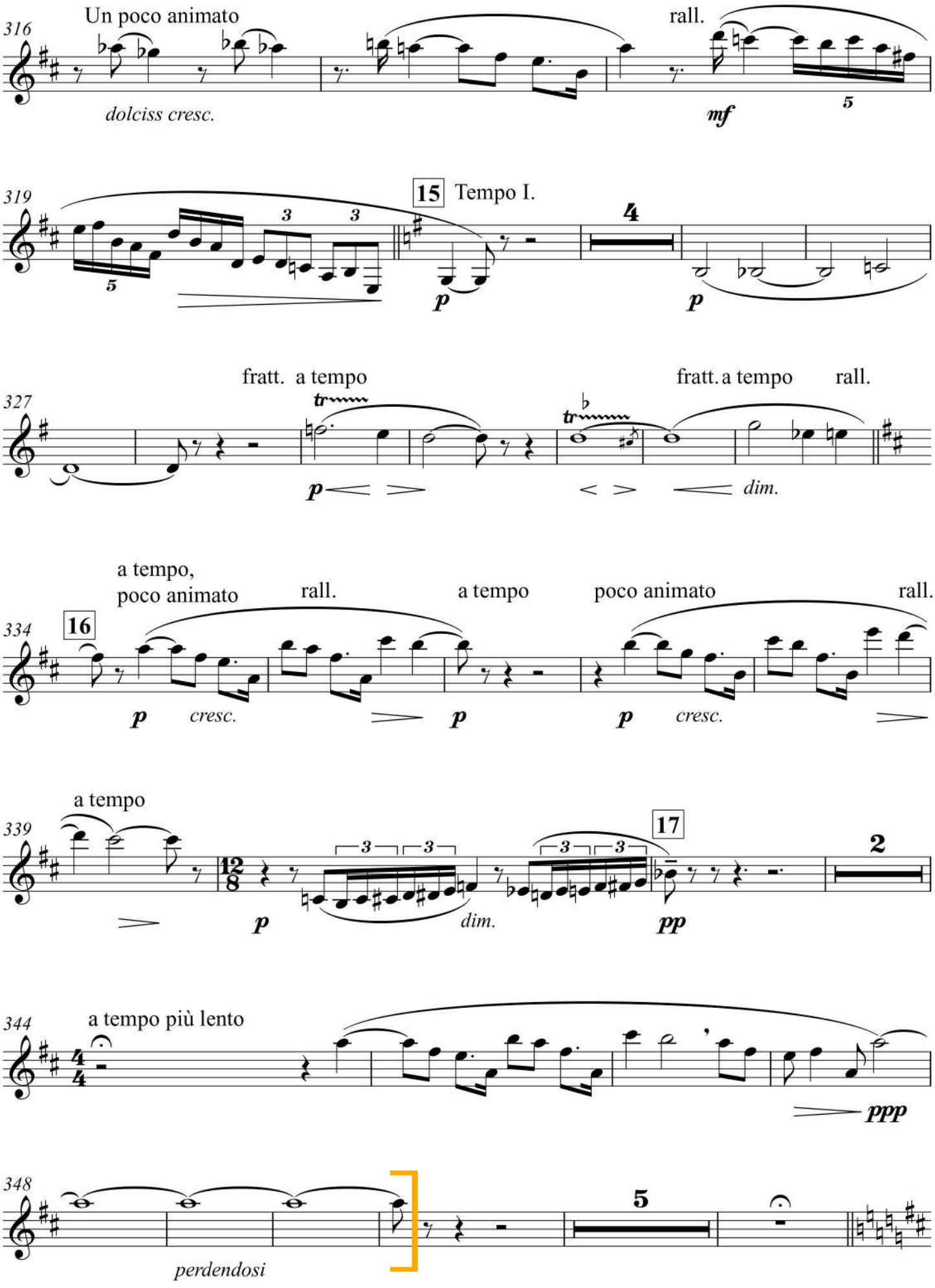

pp
213
p
214
mf
à 2
p
mf
215
8
f
8
f
p
216
ff
p


a 2
ff
217
ff
p
a 2
ff
218
3
Fl.
219
à 2 Cl.
p
220
ff
ff
pp
221
p
mf
ff
FIN

11. Respighi - Pines of Rome, P 141

3rd mvt. Solo (No. 13 with pickup to 10 bars after No. 17)

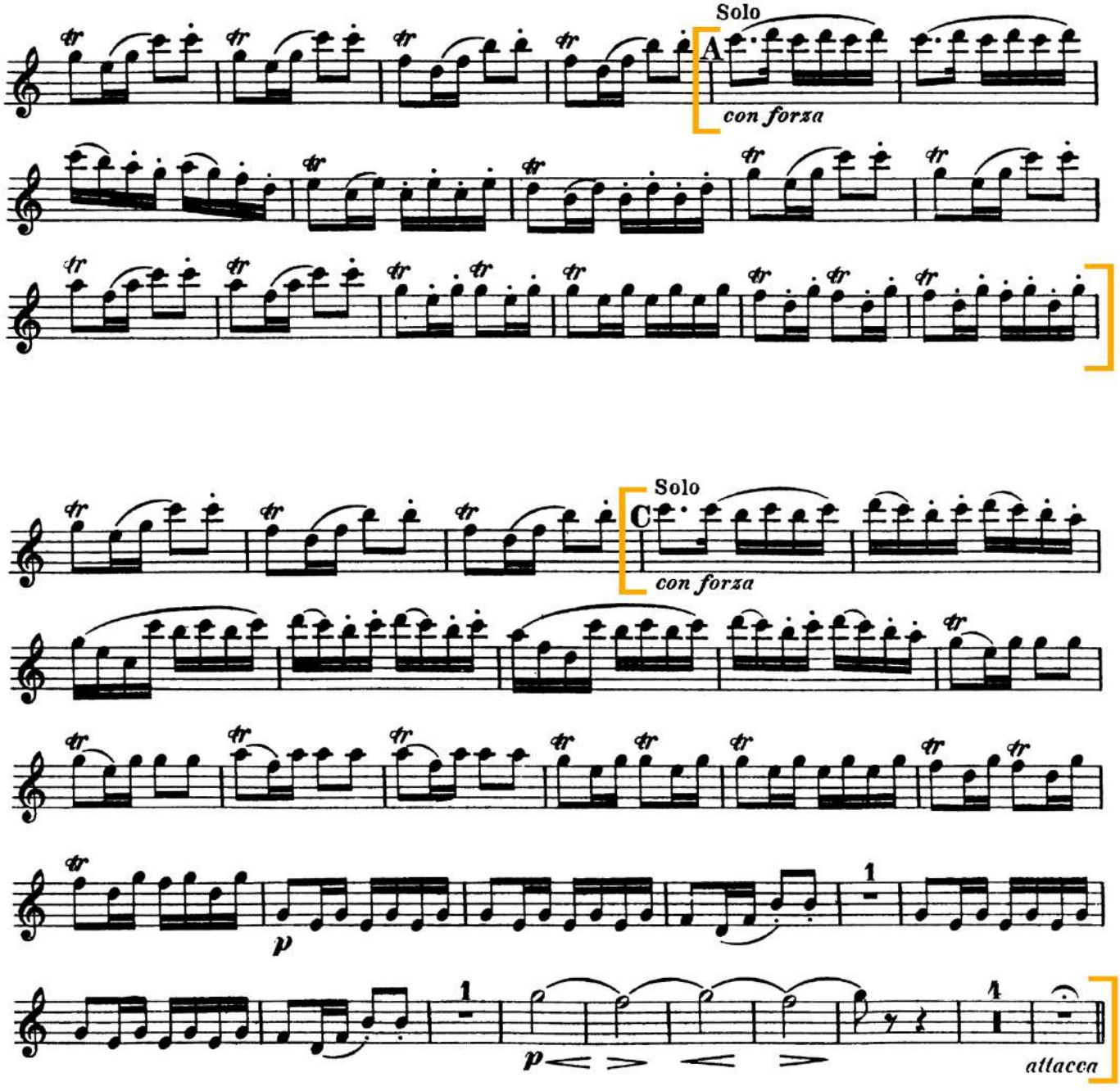


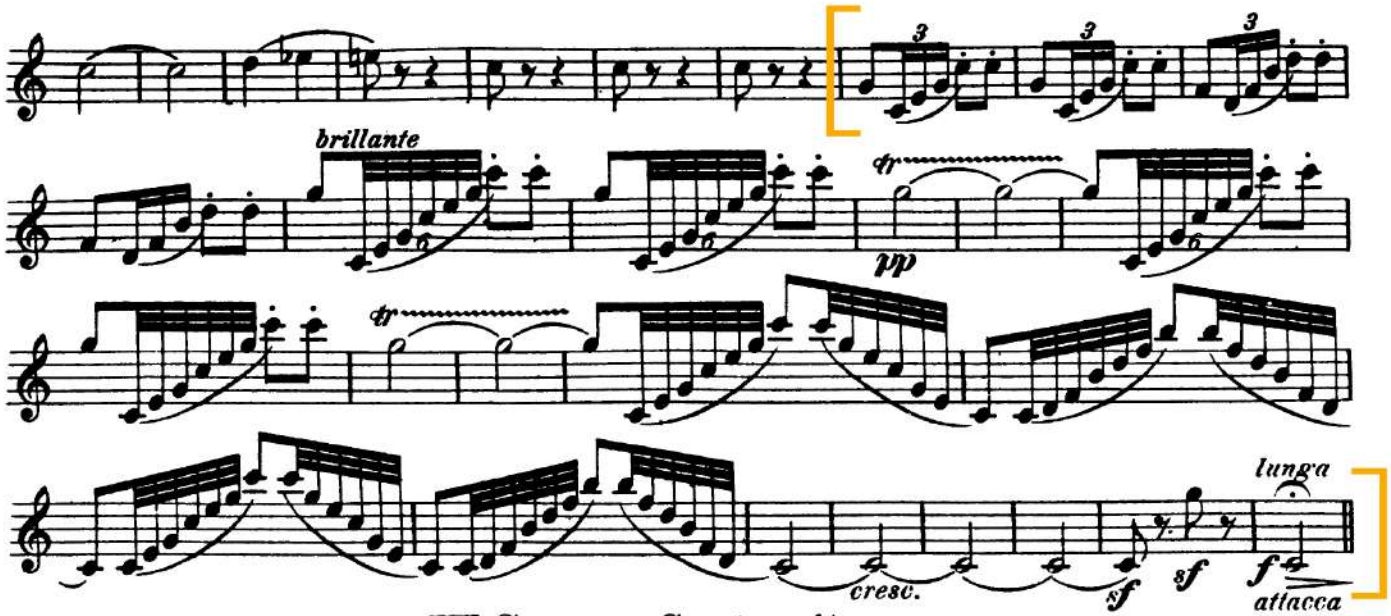

316
Un poco animato
dolciss cresc.
rall.
mf
319
15 Tempo I.
4
p
p
327
fratt. a tempo
fratt. a tempo
rall.
p
dim.
334
a tempo,
poco animato
16
rall.
a tempo
poco animato
rall.
p
cresc.
p
p
cresc.
339
a tempo
17
2
p
dim.
pp
344
a tempo più lento
ppp
348
perdendosi
5

12. Rimsky-Korsakov - Capriccio Espagnole, Op. 34

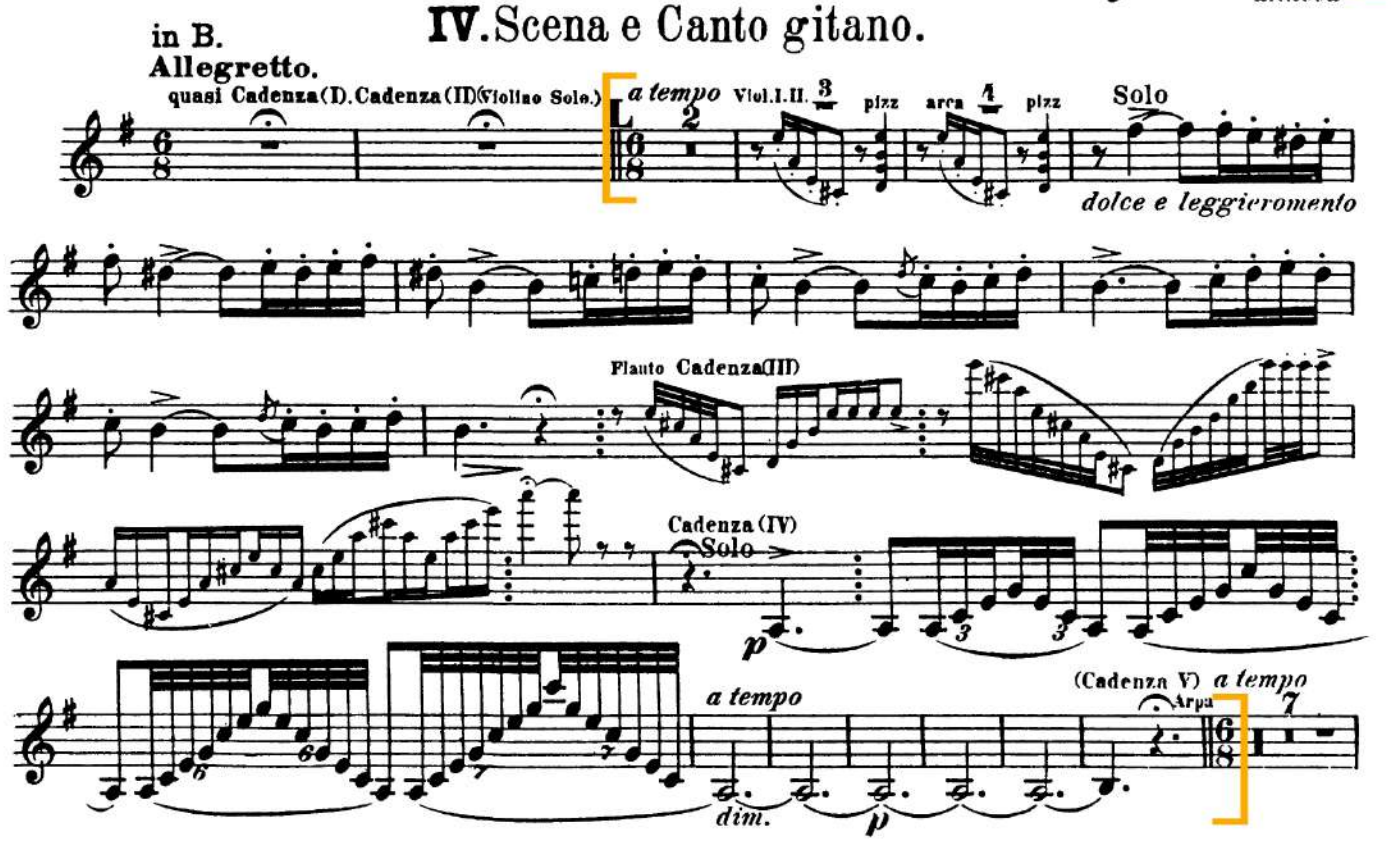
1st mvt. Letter A to B, Letter C to the end
3rd mvt. 11 bars after Letter K to the end
4th mvt. Letter L plus cadenza

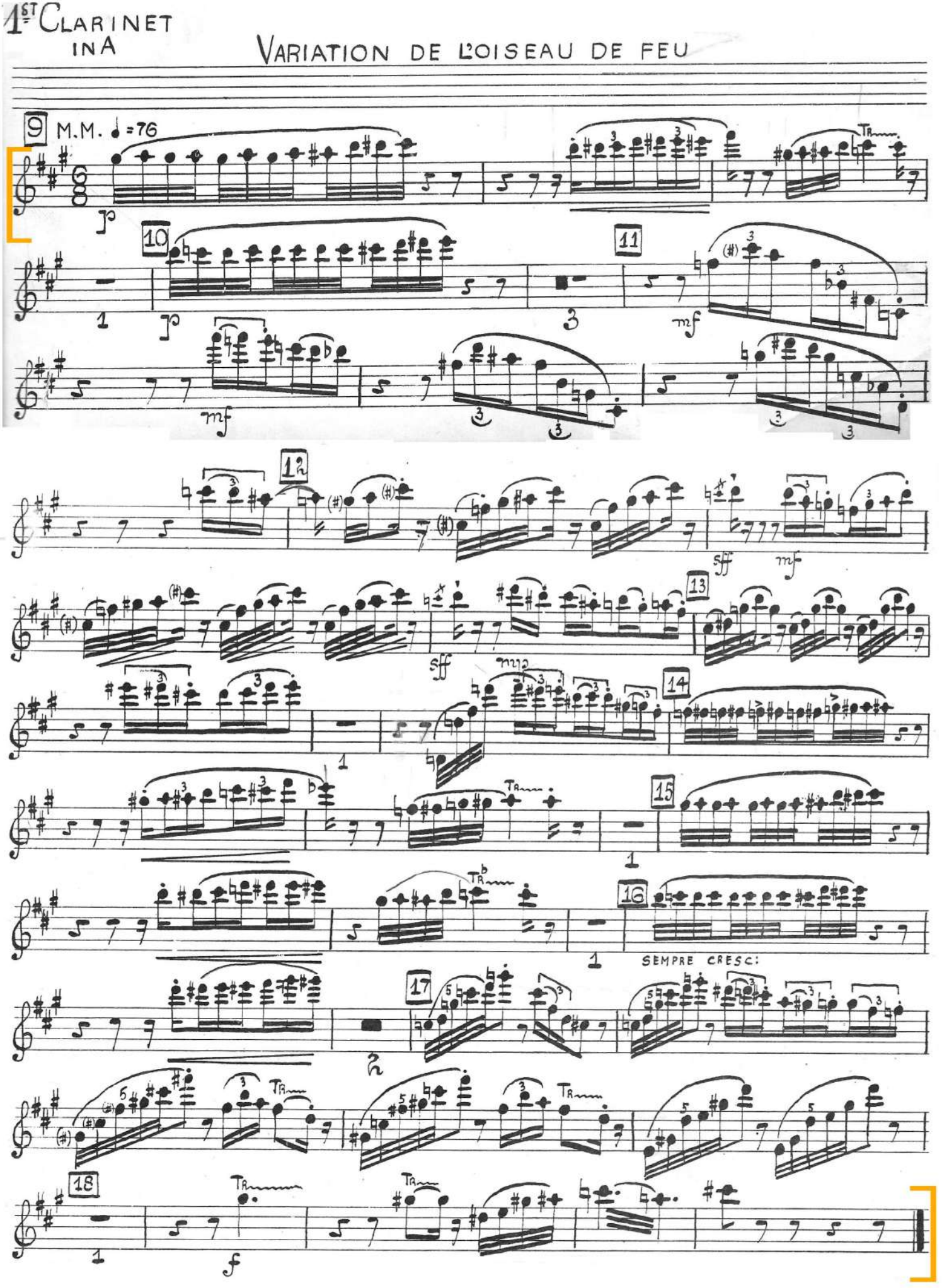
in A.
Vivo e strepitoso.





IV. Scena e Canto gitano.



13. Stravinsky - Firebird Suite (1919)

Variation de l'oiseau de feu