

2024-25 澳門樂團樂師招聘

2024-25 Macao Orchestra Musicians Audition

低音長號樂師 Bass Trombone

Solo:

- 1. Bach Cello Suite No.5 in C minor, BWV 1011 Sarabande (without repeats)
- 2. Lebedev Concerto in One Movement [Concerto No. 1] or
 - Sachse Concerto in F Major
 1st movement and 2nd movement

Excerpts:

- 1. Beethoven Symphony No. 9 in D minor, Op. 125 4th myt. Andante maestoso
- 2. Berlioz Hungarian March from The Damnation of Faust 6 bars before No. 20 to 2 bars after No. 21
- 3. Respighi Fountains of Rome, P 106
 No. 11 with pickup to 2 bars after No. 14
- 4. R. Strauss Eine Alpensinfonie, Op. 64
 3rd Trombone: No. 74 to 75; 2 bars before No. 80 with pickup to 81
- 5. R. Strauss Ein Heldenleben, Op. 40 No. 51 to 2 bars after No. 56; No. 61 to 65
- 6. Wagner Lohengrin, WWV 75
 Prelude to Act III: No. 2 to 3 bars after No. 3; 8 bars after No. 5 to the end
- 7. Wagner Die Walküre, WWV 86B

 Minor passage and tutti major passage
- 8. Wagner Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70 Dritter Aufzug, scene III: 14 bars before ending to the end

1. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. Andante maestoso

Presto d. = 96



2. Berlioz - Hungarian March from The Damnation of Faust

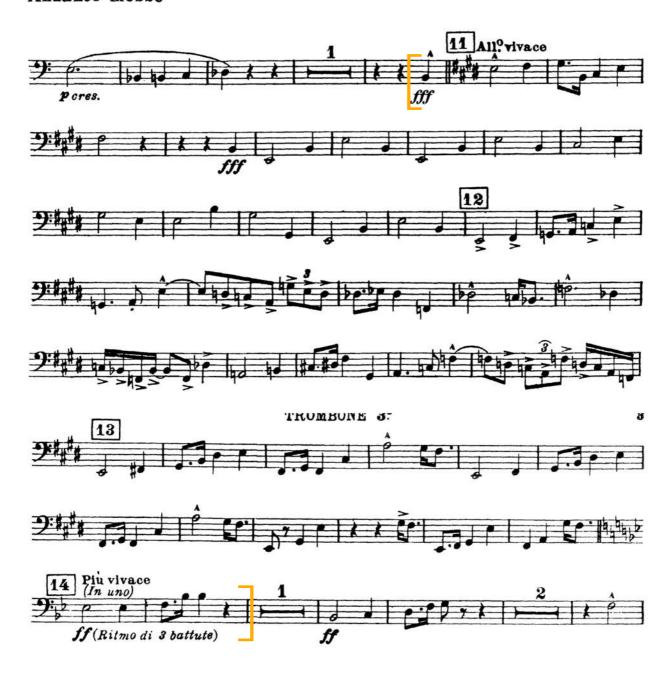
6 bars before No. 20 to 2 bars after No. 21



3. Respighi - Fountains of Rome, P 106

No. 11 with pickup to 2 bars after No. 14

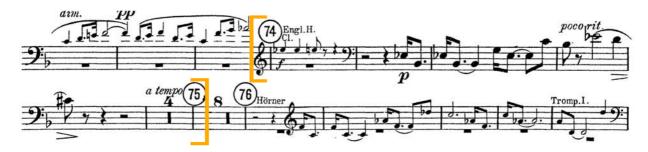
Andante mosso



4. R. Strauss - Eine Alpensinfonie, Op. 64

3rd Trombone: No. 74 to 75; 2 bars before No. 80 with pickup to 81

Nacht. Lento.





5. R. Strauss - Ein Heldenleben, Op. 40

No. 51 to 2 bars after No. 56; No. 61 to 65

Lebhaft bewegt.



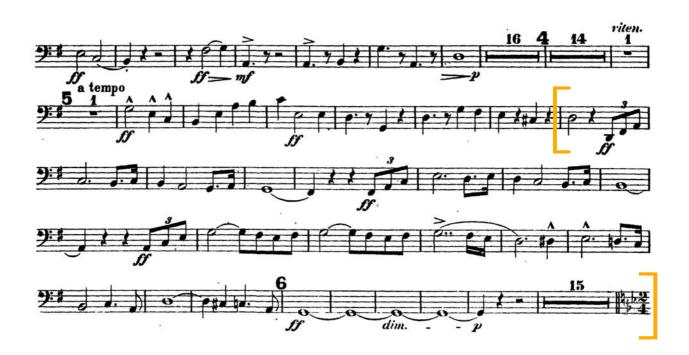


6. Wagner - Lohengrin, WWV 75

Prelude to Act III: No. 2 to 3 bars after No. 3; 8 bars after No. 5 to the end

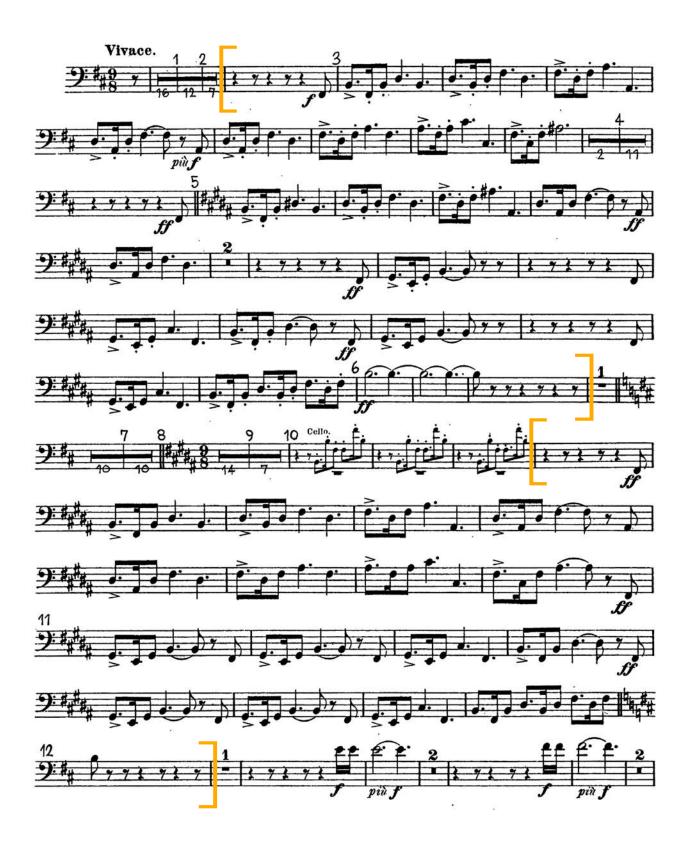
EINLEITUNG. Sehr lebhaft.





7. Wagner - Die Walküre, WWV 86B

Minor passage and tutti major passage



8. Wagner - Tannhäuser und der Sängerkrieg auf Wartburg, WWV 70

Dritter Aufzug, scene III: 14 bars before ending to the end

Lento (1=50)

