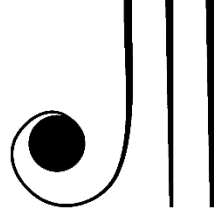


澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra



2024-25 澳門樂團樂師招聘

2024-25 Macao Orchestra Musicians Audition

長號首席 Principal Trombone

Solo:

All movements of F. David - Concertino for Trombone, Op. 4

Excerpts:

1. Brahms - Symphony No. 2 in D Major, Op. 73
4th mvt. Letter O to the end
2. Mozart - Requiem in D minor, K. 626
Tuba Mirum (Tenor Trombone)
3. Ravel - Boléro
3 bars after No. 10 to 1 bar after No. 11
4. Respighi - Roman Festivals, P 157
4th mvt. 1 bar before No. 37 to 38
5. Stravinsky - The Firebird
Introduction: No. 1 to 2
Infernal Dance: No. 88 to 93; No. 102 to 105
6. Stravinsky - L'Histoire du soldat
Marche du Soldat;
Marche Royale: beginning to bar 60
7. Wagner - Die Walküre, WWV 86B
III. Aufzug - I. Scene: 1 bar before No. 3 to 3 bars after No. 6

Alto Trombone part

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"
4th mvt. beginning to bar 23

1. Brahms - Symphony No. 2 in D Major, Op. 73
4th mvt. Letter O to the end

Allegro con spirito

Viol.

349 Solo *fp*

356 *p* *f*

364 *f*

372 Vcl. K.-B. Fag. Hr. Trpt. *f*

389 *cresc.*

397 *f* 11

417 Trpt. *ff* *ff*

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 2 in D Major, Op. 73, contains measures 349 through 417. The music is in D major and 4/4 time. It features three staves: Violin (top), Violoncello/Double Bass (middle), and Trumpets (bottom). The Violin part begins with a 'Solo' section marked *fp* (fortissimo piano) at measure 349. The Violoncello/Double Bass part has dynamics *p* (piano) and *f* (forte) at measures 356 and 364. The Trumpets part has dynamics *f* (forte) and *ff* (fortissimo) at measures 372 and 417. There are also markings for 'cresc.' (crescendo) at measure 389 and 'Solo' at measure 349. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Mozart - Requiem in D minor, K. 626
Tuba Mirum (Tenor Trombone)

3. Tuba mirum.

Andante.
Solo

1

1

5 *p* *f* 5 *b* *c* *11* *d* *12*

3. Ravel - Boléro

3 bars after No. 10 to 1 bar after No. 11

The image shows a musical score for Ravel's Boléro, specifically measures 10 to 11. The score is written on four staves. Measure 10 is marked with a box containing the number 10. The first staff of measure 10 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter rest. The second staff of measure 10 begins with a first ending bracket labeled '1° Solo' and 'mf sostenuto'. The melody continues with a quarter note B-flat4, followed by a quarter note C5, and then a quarter note D5. The third staff of measure 10 continues the melody with a quarter note E5, followed by a quarter note F5, and then a quarter note G5. The fourth staff of measure 10 continues the melody with a quarter note A5, followed by a quarter note B5, and then a quarter note C6. Measure 11 is marked with a box containing the number 11. The first staff of measure 11 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note D5, followed by a quarter note E5, and then a quarter note F5. The second staff of measure 11 continues the melody with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The third staff of measure 11 continues the melody with a quarter note C6, followed by a quarter note B5, and then a quarter note A5. The fourth staff of measure 11 continues the melody with a quarter note G5, followed by a quarter note F5, and then a quarter note E5. The score ends with a double bar line and a final cadence.

4. Respighi - Roman Festivals, P 157
4th mvt. 1 bar before No. 37 to 38

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes a triplet of eighth notes, a quarter note, and a half note. A dynamic marking 'f' and a 'gliss.' instruction are present at the end of the system.

37 *Tempo più mod: to di Saltarello*

Musical notation for the second system, starting with a box containing the number 37 and the tempo instruction 'Tempo più mod: to di Saltarello'. The music is in 6/8 time and includes a 'gliss.' instruction.

Musical notation for the third system, continuing the piece in 6/8 time with various rhythmic patterns and rests.

38 *Molto vivo*

Musical notation for the fourth system, starting with a box containing the number 38 and the tempo instruction 'Molto vivo'. The music is in 6/8 time and includes a 'string:' marking and a 'gliss.' instruction. A double bar line with the number 16 is also present.

5. Stravinsky - The Firebird

Introduction: No. 1 to 2

Infernal Dance: No. 88 to 93; No. 102 to 105

M. M. ♩ = 108 1

ppp

8 2

ppp

M. M. ♩ = 168

fff *mf* *fff*

Solo

15 *fff* *f* *fff*

21 *fff* *fff* *f*

27 3 4 *fff* *con sord.* *fff* *sim.* 5 6

fff (Tutti)

66 10 *senza sord.*
f

73 11 *ff* 12 *Sil., Pno*

84 *gliss.* 13 *gliss. come prima*

6. Stravinsky - L'Histoire du soldat
Marche du Soldat: No. 10 to 13
Marche Royale: beginning to bar 60

The image shows a musical score for Stravinsky's *L'Histoire du soldat*. It consists of six staves of music. The first five staves are for the *Marche du Soldat* (Nos. 10-13), and the sixth staff is for the *Marche Royale* (beginning to bar 60). The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *solo*, *mf*, *f*, *mp*, and *p*. There are also performance instructions such as *lunga ad libit* and *Gr.C*. The score is marked with bar numbers 10, 11, 12, 13, 14, and 15. The first five staves are grouped by a large bracket on the left. The sixth staff begins with a double bar line and the instruction *lunga ad libit*, followed by a measure with a fermata and the instruction *Gr.C*, and then continues with a few more notes.

$\text{♩} = 112$

solo
f

1

2

3

4

poco sf

5

6

7

8

p
sf staccatissimo

9

f

7. Wagner - Die Walküre, WWV 86B

III. Aufzug - I. Scene: 1 bar before No. 3 to 3 bars after No. 6

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 4 5 6 7 8 9 10

f *più f* *ff* *ff*

Cello.

Alto Trombone part

1. Schumann - Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"

4th mvt. beginning to bar 23

The image shows a musical score for the Alto Trombone part, starting from bar 8. The score is written in E-flat major and 3/4 time. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff is marked with "Feierlich Solo" and "pp", and the bottom staff is marked with "Solo" and "p cresc". Both staves have a "Solo" marking above the first measure. The top staff has a bracketed section from bar 8 to bar 23, with a Roman numeral "IV" above it. The bottom staff has a bracketed section from bar 8 to bar 23, with a Roman numeral "V" above it. The bottom staff ends with a double bar line and a "Cor." marking. The tempo is "Feierlich" and the dynamics range from "pp" to "f".

8 **Feierlich**
Solo
pp

IV

8 **Solo**
p cresc

**Die Halben wie vor-
her die Viertel**

5
Cor.