



**2024-25 澳門樂團樂師招聘**

**2024-25 Macao Orchestra Musicians Audition**

**小號首席 Principal Trumpet**

**Solo:** Haydn - Trumpet Concerto in Eb-flat Major, Hob. VIIe/1 (1st and 2nd mvts.)

**Excerpts:**

1. Bach - Mass in B minor, BWV 232  
Gloria: Beginning to bar 101
2. Bartók - Concerto for Orchestra, Sz. 116, BB 123  
1st mvt. bar 39 to 50; bar 334 to 396  
2nd mvt. bar 90 to 147  
5th mvt. bar 211 to 249
3. Beethoven - Leonora Overture No. 2, Op. 72  
Offstage solo (one call)
4. Mahler - Symphony No. 3 in D minor  
3rd mvt. 1 bar before No. 14 to 17 (posthorn solo)  
6th mvt. No. 26 with pickup to 28
5. Mussorgsky / Ravel - Pictures at an Exhibition  
Promenade: Complete
6. Ravel - Piano Concerto in G Major  
1st mvt. complete
7. Respighi - Pines of Rome, P 141  
1st mvt. complete  
2nd mvt. offstage solo
8. Rimsky-Korsakov – Sheherazade, Op. 35  
2nd mvt. Letter D to L  
4th mvt. 1 bar before Letter C to F
9. R. Strauss - Eine Alpensinfonie, Op. 64  
1 bar before No. 68 to 71; No. 75 to 76; No. 91 to 95
10. R. Strauss - Don Juan, Op. 20  
Letter F to G
11. R. Strauss - Ein Heldenleben, Op. 40  
1st Bb part: No. 42 to 43; No. 58 to 83
12. Stravinsky - Petrushka (1947)  
1 bar before No. 134 to 158; No. 265 to 267
13. Stravinsky - Firebird Suite (1919)  
Infernal Dance: complete

# 1. Bach - Mass in B minor, BWV 232

## Gloria: Beginning to bar 101

### Trompete I in D.

### Nr. 4. „Gloria“ (Chor).

**Vivace.**

**f** *cresc.* **ff**

10 **mp** **f** **mp** **f** **ff** *poco dim.*

*rit.* **mf** **f** *tr.* **mf** **f** **a tempo**

25 30 35 40 45 **f** 50 55 60 3 **Fl. I u. Ob. I. tr.** 65 *tr.* **mp** *cresc.* **f** 70 75 2

63 64 **mf** **f** 80 *cresc.* **f** 85 **p**

90 **f** **p** **mf** **f** 95 *poco dim.* **mp**

*breit* 100 *tr.* **f** **Tranquillo.**

## 2. Bartók - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. bar 39 to 50; bar 334 to 396

2nd mvt. bar 90 to 147

5th mvt. bar 211 to 249

1st TRUMPET in C

*pp*

44

335

*f* ben marc.

5 2nd Trpt.

354

359

364

*f* ben marc

marc.

376

380

cresc.

386

1

Poch. allarg. (4)

396

Tran- quillo

*ff*

1st TRUMPET in C

Vla., pizz.

90 con sord. *p*

97 *mf*

109 *mf* *p* *mf* *p* *mf*

116

123 Lo stesso tempo  
2 senza sord. *mf*

129 135

141 147 1 5 153 1

211 *f*

221 *f* *più f*

231 2

238 *f*

244 *ff*

249 *ff*

3. Beethoven - Leonora Overture No. 2, Op. 72  
Offstage solo (one call)

390 **Un poco sostenuto**  
in Es (auf der Bühne)

395

# 4. Mahler - Symphony No. 3 in D minor

3rd mvt. 1 bar before No. 14 to 17 (posthorn solo)

6th mvt. No. 26 with pickup to 28

## Flügelhorn in B.

Flügelh. 14 *Sehr gemächlich.* (etwas langsamer wie früher.)  
*ppp* (wie aus weiter Ferne.) *Frei vorgetragen* (Wie die Weise eines Posthorns.)

*portamento*

*Zeit lassen.*

*Zurückhaltend.* *verhallend* 15 *a tempo verklingend.* 4

(wie aus der Ferne, sich etwas nähernd.) *espress* *Zeit lassen.* *tr*

*Zeit lassen.* *Zurückhaltend.* *rit.* *Zurückhaltend.*

16 *a tempo* *Wieder Zeit lassen.* *pprtt.* *a tempo*

*riten.* *Langsam.* *ppp* sich entfernend

17 Tempo 1. 18 12 19 8 20 20 21 12

15

25 **Langsam. Tempo I.** **Etwas zurückhaltend.** **Sehr zurückhaltend.** **26** **Sehr langsam.** **zart hervortretend.**  
*(Picc.)* *(Vcllo u. Blase pizz.)* **in F** **a Tempo** **molto portamento**  
*pp molto rit.* *sempre ppp* *sehr getraffen u. gesang-*  
*offen* *voll mit aufgehoben. Schalltrichter.*

**Bis zum Schluss breit.**  
*sempre pp*

**27** **3**  
*sempre pp* *pp*

**28** **Immer breiter. Langsam anschwellen.**  
*3* *p* *f*



5. Mussorgsky / Ravel - Pictures at an Exhibition  
Promenade: Complete

# Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de  
Maurice RAVEL

**TROMBE I II**  
en Ut

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. The score is in 5/4 time and features a melody in the upper staff and accompaniment in the lower staff. The melody starts with a forte (f) dynamic. The first measure is highlighted with a yellow box.

Second system of the musical score for Trombe I II. The score continues with the melody and accompaniment. A circled '1' is placed above the first measure of the upper staff. The lower staff has a forte (f) dynamic marking.

Third system of the musical score for Trombe I II. The score continues with the melody and accompaniment. A circled '2' is placed above the first measure of the upper staff. The lower staff has a forte (f) dynamic marking. The final two measures of the system contain fingerings '2', '1', and '1'.

Fourth system of the musical score for Trombe I II. The score continues with the melody and accompaniment. A circled '3' is placed above the first measure of the upper staff, and a circled '4' is placed above the first measure of the lower staff. The lower staff has a forte (f) dynamic marking. The final measure of the system contains a forte (f) dynamic marking and an accent (>).

Fifth system of the musical score for Trombe I II. The score continues with the melody and accompaniment. A circled '5' is placed above the first measure of the upper staff. The lower staff has a forte (f) dynamic marking. The final measure of the system is highlighted with a yellow box.

# 6. Ravel - Piano Concerto in G Major

1st mvt. complete

## CONCERTO

TROMBA

MAURICE RAVEL

I

The musical score for the Tromba part is written on ten staves. It begins with a first ending bracketed in yellow, marked with a circled '1' and the tempo 'Allegramente' and '15'. The score includes various performance instructions such as 'mf', 'senza Sord.', 'TROMBA Solo, Sord.', 'p espress.', 'mf espr.', 'Piano', 'ff', 'Trombone', 'TROMBA', '10 Tempo 1°', '11', '12', '13', '14', '15', 'TROMBA', '9', '16', and '3'. It also features dynamic markings like 'f', 'p', and 'mf', and includes parts for other instruments like Clarinet, Flute, and Trombone. The score concludes with a circled '2' at the end of the final staff.

Tromba

Piano

TROMBA

17 Piano

18 5

Fl. Oboe, Clar.

TROMBA

19 4 20 *Meno vivo* 8 21 5 22 *Andante* 6

23 3 2 1 24 *Piano* 8

TROMBA *Trrr* 25 *Andte* 9 26 15 27 3 *Piano*

Accel.

TROMBA 28 1 1

Tempo 1°

29 12 30 3 *Piano*

31 TROMBA *p* 4 32 8 33 2 *Piano*

34 TROMBA 1

Tromba

35 5 Piano



36 TROMBA

*f*



*ff*



# 7. Respighi - Pines of Rome, P 141

Trompeta 1 in B $\flat$  1st mvt. complete  
in A

2nd mvt. offstage solo

## Pini di Roma

Allegretto vivace

### I. I pini di Villa Borghese

Ottorino Respighi

$\text{♩} = 92$

sord. in B $\flat$

ff

10

ff

35

ff

44

54

f

73

f

91

string. 8

5 a tempo

fff

124

fff

138

6 Più vivo

1

ff

142

5

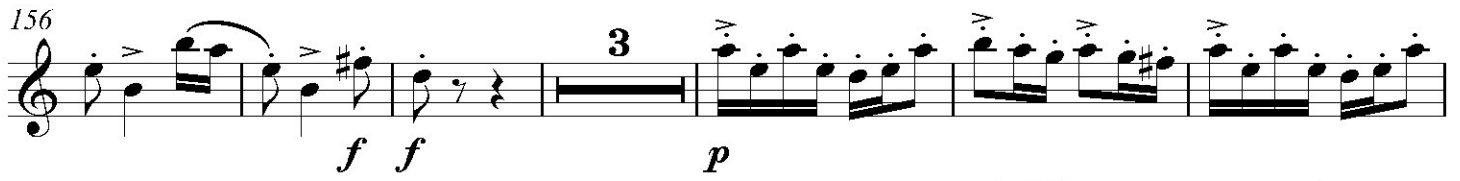
ff

150 7



*p* *cresc.*

156



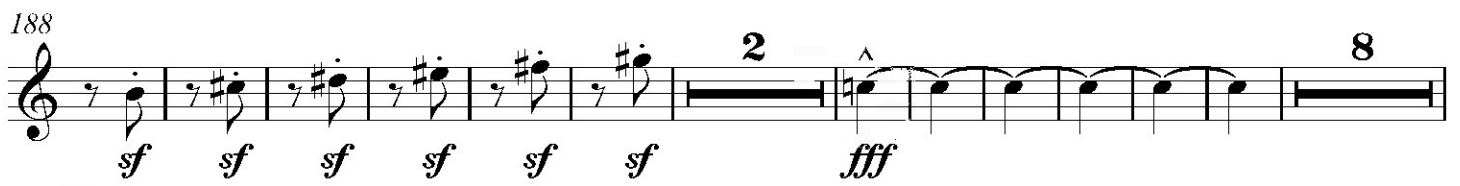
*f f* *p*

165 8 *Vivace* *string. sempre*  
*via sord.* 13 4



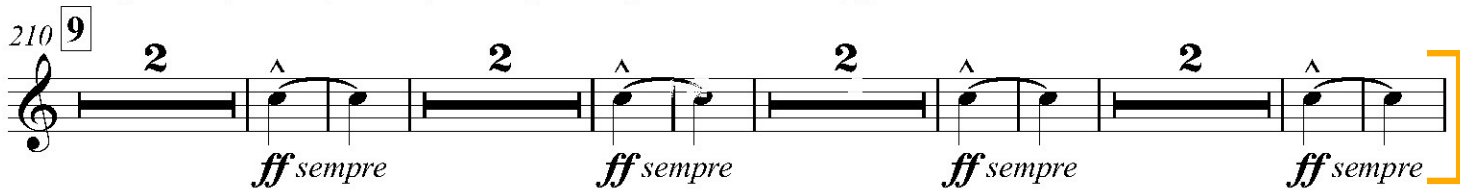
*cresc.* *f ff*

188



*sf sf sf sf sf sf* *fff*

210 9



*ff sempre* *ff sempre* *ff sempre* *ff sempre*

Trompeta Interna in C

## II. Pini presso una Catacomba

242 Più mosso

*f* ma dolce es espress.

246

249

1

8. Rimsky-Korsakov - Sheherazade, Op. 35

2nd mvt. Letter D to L

4th mvt. 1 bar before Letter C to F

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Tromba I.

II.

The image shows two staves of musical notation for Tromba I and II. The top staff is for Tromba I, starting with a treble clef and a key signature of one flat (B-flat). It features several tempo markings: *Lento* (3/4), *Recit.* (3/4), *Andantino* (20/8), *rit.* (1 A), *a tempo* (21), *rit.* (1 B), *Tempo giusto* (poco più animato) (C), *a tempo* (33), and *Allegro molto* (D). The bottom staff is for Tromba II, starting with a treble clef and a key signature of one flat. It features tempo markings: *Recit. Molto moderato*, *Solo ad lib.* (con sord.), *lungo*, *Tempo giusto* (Allegro molto), and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.





### Tromba I.

*sf* *p* *f* *p* *f*  
*p* *cresc.*  
*K.* *mf*  
*p*  
*f*  
**Recit. Moderato assai. a tempo** *sf* *1* *1*  
*Cad. ad lib.* *Cad. ad lib.*

### IV.

in A.  
Allegro molto. Recit. Lento.

Allegro molto e frenetico.

*in A.* *Allegro molto.* *Recit. Lento.* *Allegro molto e frenetico.*  
*G.P.* *G.P.* *ff* *G.P.* *Recit. Lento. Vivo.* *24*  
*pp cresc.* *mf* *G.P.* *Viol. Solo Cad.*  
*A 16* *B 1 2 3 4* *11* *C* *3* *16*  
*D* *2* *E $\flat$*  *4* *F* *3* *16*

9. R. Strauss - Eine Alpensinfonie, Op. 64

1 bar before No. 68 to 71; No. 75 to 76; No. 91 to 95

Auf dem Gletscher.  
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

Musical score for measures 68-71. Measure 68 is highlighted with a yellow bracket. The score includes dynamics such as *f*, *mf*, and *fp*. Measure 70 is marked for Horns (*Hörner*) with a *ff* dynamic. Measure 71 is highlighted with a yellow bracket and includes dynamics *f*, *dim.*, and *p*. The tempo marking *poco calando* is present at the end of the section.

Gefahrvolle Augenblicke.  
A tempo, lebhafter als vorher.

Musical score for measures 72-76. Measure 72 is marked for Bassoon I (*Fag. I.*) and Trombone II (*Tromp. II. 1*) with a *psfz* dynamic. Measure 73 is marked with a *10* measure rest. Measure 74 is marked for English Horn (*Engl. Horn.*) with a *poco ritard.* marking and for Cello (*Cello.*) with an *a tempo* marking. Measure 75 is highlighted with a yellow bracket and includes a *pp* dynamic. Measure 76 is highlighted with a yellow bracket and includes a *f* dynamic and a *cresc.* marking.

Musical score for measures 90-95. Measure 90 is marked with a *f* dynamic and a *dim.* marking. Measure 91 is marked for Trombone III (*Tromp. III.*) with a *pp* dynamic. Measure 92 is marked with a *mf* dynamic. Measure 93 is marked with a *f* dynamic. Measure 94 is marked with a *f* dynamic. Measure 95 is highlighted with a yellow bracket and includes a *f* dynamic.

# Richard Strauss Don Juan, Op.20

## Tromba I.

in E.

**Allegro, molto con brio.**

*mf* **4** **F** Solo. *espr.*  
Viol. 5 6 7 8 *p* *weich.*  
*sempre un poco string.*  
*cresc.*  
*un poco più lento* poco *calando*  
**Tempo, vivo.** **2** **G** *poco sostenuto*  
*fff* *p* *dim.* *pp* *mf* **3**

11. R. Strauss - Ein Heldenleben, Op. 40  
1st Bb part: No. 42 to 43; No. 58 to 83

Strauss — Ein Heldenleben

1. Trompete in B.

41 6 (Hörner mit Dämpfer) 5 hinter der Scene. 42 Lebhaft.

43 5

57 12 58 mit Dämpfer ff dim. - p

59 ff 60 ff

61 cresc. fff

Dämpfer weg. 62 1 f 5 63 f mf ff

65 ff dim. p ff

Detailed description: This is a page of a musical score for the first B-flat trumpet part of Richard Strauss's 'Ein Heldenleben', Op. 40. The score is written on a grand staff with three staves. It covers measures 41 through 65. Measure 41 starts with a 3/4 time signature and a key signature of one flat. The music features various dynamics and articulations, including 'Hörner mit Dämpfer' (trumpets with mutes), 'hinter der Scene' (behind the scene), and 'Lebhaft' (lively). There are several triplet patterns throughout. A yellow box highlights the first measure of measure 42. A red box highlights the end of measure 43. The score includes performance instructions such as 'Dämpfer weg' (mutes off) and dynamic markings like 'ff', 'mf', and 'dim. p'. The key signature changes to two flats at measure 64.

# 1. Trompete in B.

66 *dim. p* *ff* *dim.* 5 67 *ff*

68 *dim.* *f* *dim. mf*

69 *cresc.* *f* *dim.* *f* 70 2 *mit Dämpfer.* *ff*

71 *dim.* 4 72 *ohne Dämpfer* *f*

73 4 *mit Dämpfer* *Es Tr.* 74 *mit Dämpfer* *ff*

75 *dim.* *ff* *ff* 1

76 2 *f* *mf* *mf* *ff* *ff* *marcato*

77 *ff* 6 78 14 79 *ff* *mf*

80 *dim.* *p*

81 *dim.* 3 *ppp* 6 82 *hervortretend* *f*

83 *ritard.* *fp*

## 12. Stravinsky - Petrushka (1947)

1 bar before No. 134 to 158; No. 265 to 267

**134** Allegro,  $\text{♩} = 116$  Solo  
*mf*

**135** *p* *mf*

**136** *p*

**137**

**138**

**139** L'istesso tempo Poco meno mosso poco rall.  
2 1 1 1

VALESE

**140** Lento cantabile,  $\text{♩} = 72$  Solo  
*mf ben cantabile*

**141** 1 1

**142** G.P.

Detailed description: This page of a musical score for Stravinsky's Petrushka contains measures 134 through 142. Measure 134 is marked 'Allegro, ♩ = 116 Solo' and 'mf'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a triplet of eighth notes. Measures 135-138 are marked 'p' and 'mf' and consist of continuous eighth-note patterns. Measure 139 is marked 'L'istesso tempo Poco meno mosso poco rall.' and includes a 3/4 time signature change and a sequence of fingerings (2, 1, 1, 1). The section is titled 'VALESE'. Measure 140 is marked 'Lento cantabile, ♩ = 72 Solo' and 'mf ben cantabile', with a 3/4 time signature. Measures 141 and 142 continue the melodic line, with measure 142 ending with a 'G.P.' (Grave Point) marking.

# 1st Trumpet

**143** Allegretto,  $\text{♩} = 60$  Solo *7* **144** 8 *come sopra* **145** 7 *come sopra*

**146** 8 *come sopra* **147** 6 **148** Con furore,  $\text{♩} = 138$  **149** Lento,  $\text{♩} = 72$

**149** Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )  
rall. Solo a tempo *mf ben cant.*

**150**

**151** *6. sim.*

**151** Vivo,  $\text{♩} = 160$  Solo *f con sord.*

**152** **153** Agitato ma tempo di rigore,  $\text{♩} = 100$

**154** 4 **155** (sempre con sord.) Solo *f marc.* **156** 1

**157** *ff*

**158**

**265** Solo *ff (con sord.)*

**266** *ff* **267** rit. a tempo *Fine*



13. Stravinsky - Firebird Suite (1919)

Infernal Dance: complete

1<sup>ST</sup> TRUMPET

DANSE INFERNALE DU ROI KASTCHEÏ

M. M. ♩ = 168

II. TROMBONE

The image shows a page of a musical score for the 1st Trumpet and II. Trombone parts of the 'Danse Infernale du Roi Kastcheï' from Stravinsky's Firebird Suite. The score is written in 3/4 time with a tempo of 168 beats per minute. It consists of 15 numbered measures. The key signature is one sharp (F#). The score includes various dynamics such as *sff*, *f*, and *sf*, and articulation marks like accents and slurs. Performance instructions include 'MUTED' and 'OPEN' for the trombone. The score is divided into sections: the first section (measures 1-8) is marked 'II. TROMBONE' and '1'; the second section (measures 9-11) is marked 'I. BEN MARC.' and '1'; the third section (measures 12-15) is marked 'MUTED' and '2'. The score is written on ten staves, with the 1st Trumpet part on the top staff and the II. Trombone part on the bottom staff. The 1st Trumpet part is written in treble clef, and the II. Trombone part is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

1<sup>st</sup> TRUMPET IN C

16 17 18 I.I. HORN 19

SIMILE

20

21 22 I. HORN

23 SOLO MUTED fff

24 25 I.I. HORN TRÈS COURT 26 27 ACCELERANDO POCO

28 I.I. HORN 29 PIÙ MOSSO (d.) SEMPRE

30 31 TRÈS FORT

32

33

1<sup>ST</sup> TROMPETING

34

MOLTO

35

36

37

CLAR.

pp LEGATISSIMO

38

39

ff

ff

ff

POUR FINIR.

POUR ENCHAINER ANDANTE ♩ = 60

ff

ff

5

2