

2024-25 澳門樂團樂師招聘

2024-25 Macao Orchestra Musicians Audition

圓號首席 Principal Horn

Solo:

First movement of Mozart - Horn Concerto No. 4 in E-flat Major, K. 495 (no cadenza)

Excerpts:

- 1. Bach Brandenburg Concerto No. 1 in F Major, BWV 1046 4th mvt. Trio 2
- 2. Beethoven Symphony No. 7 in A Major, Op. 92 1st mvt. bar 84 to 110, bar 430 to the end
- 3. Brahms Symphony No. 1 in C minor, Op. 68
 2nd mvt. Letter E with pickup to 1 bar after Letter F
 4th mvt. Letter B to bar 59
- 4. Brahms Symphony No. 2 in D Major, Op. 73 1st myt. bar 454 to 477
- 5. Bruckner Symphony No. 4 in E-flat Major, WAB 104 1st mvt. bar 1 to 52
- 6. Mahler Symphony No. 1 in D Major
 1st myt. 4 bars before No. 2 to 1 bar after No. 3
- 7. Mahler Symphony No. 5 in C-sharp minor 3rd mvt. (Corno Obligato) Beginning to No. 8
- 8. Shostakovich Symphony No. 5 in D minor, Op. 47 1st mvt. No. 17 to 21; No. 36 to 41
- 9. R. Strauss Till Eulenspiegels lustige Streiche, Op. 28
 Beginning to No. 1; 12 bars after No. 28 to 16 bars after No. 37
- 10. R. Strauss Ein Heldenleben, Op. 40
 Beginning to 4 bars after No. 4; No. 73 to 79
- 11. Tchaikovsky Symphony No. 5 in E minor, Op. 64
 2nd mvt. 8 bars before Letter A to 13 bars after Letter A

1. Bach - Brandenburg Concerto No. 1 in F Major, BWV 1046 4th mvt. Trio 2



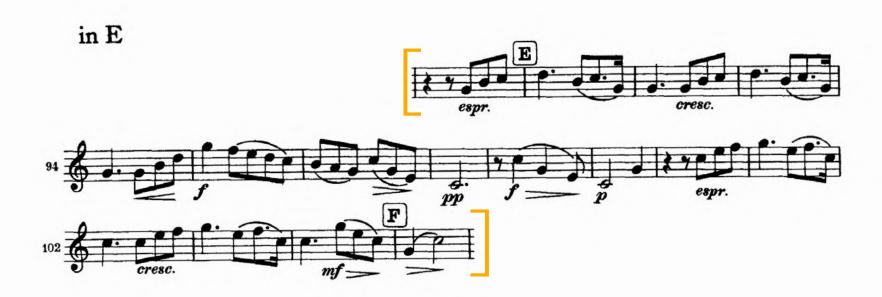
2. Beethoven - Symphony No. 7 in A Major, Op. 92

1st mvt. bar 84 to 110, bar 430 to the end



3. Brahms - Symphony No. 1 in C minor, Op. 68

2nd mvt. Letter E with pickup to 1 bar after Letter F 4th mvt. Letter B to bar 59



in C



4. Brahms - Symphony No. 2 in D Major, Op. 73

1st mvt. bar 454 to 477

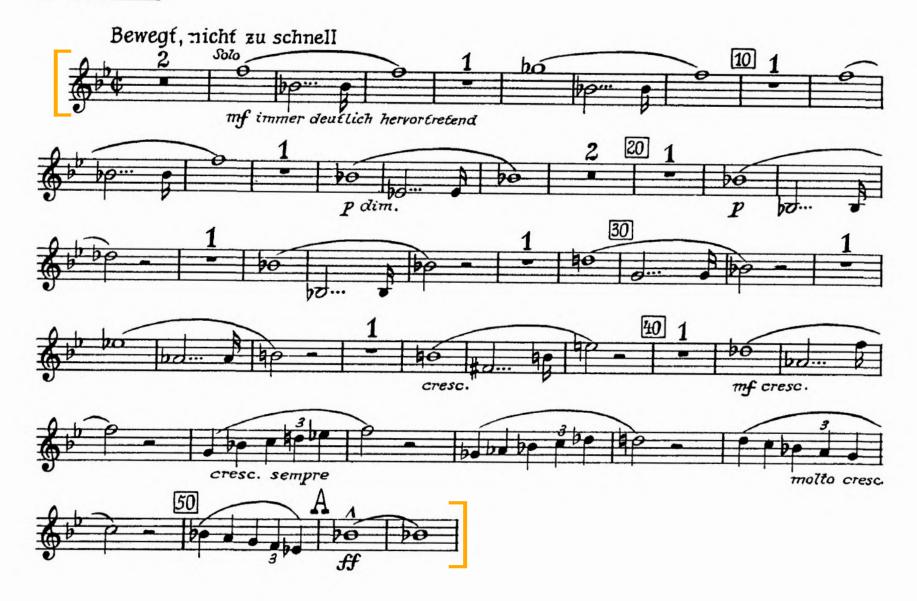
in D



5. Bruckner - Symphony No. 4 in E-flat Major, WAB 104

1st mvt. bar 1 to 52

Horn 1 in F



6. Mahler - Symphony No. 1 in D Major

1st mvt. 4 bars before No. 2 to 1 bar after No. 3

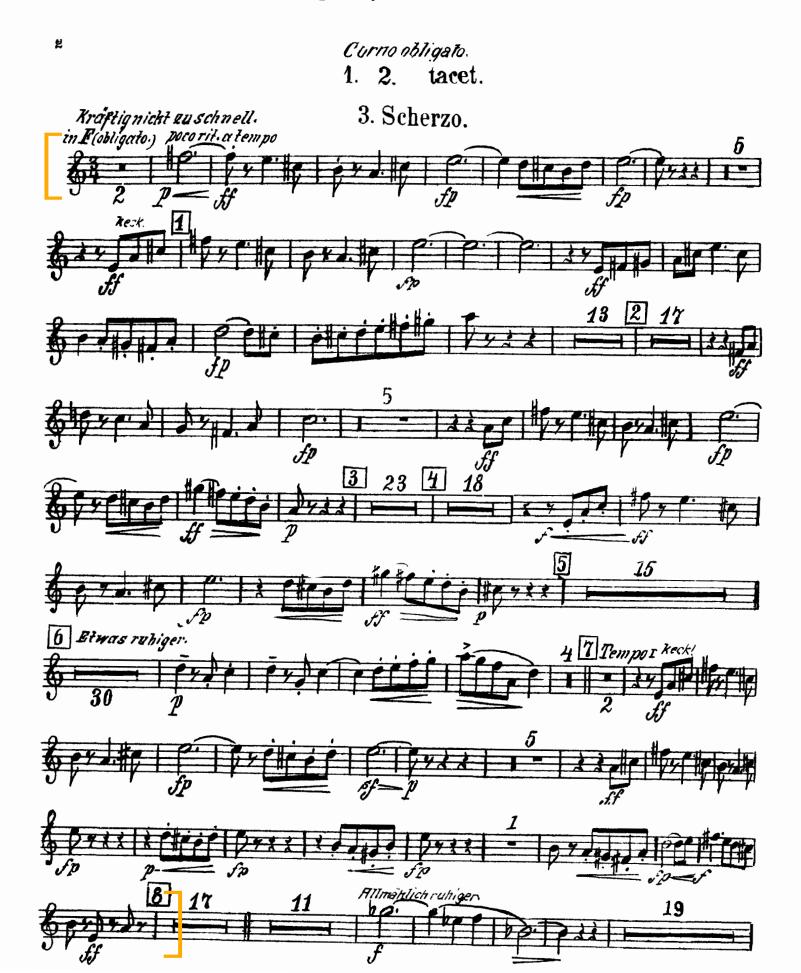
1. Horn in F



7. Mahler - Symphony No. 5 in C-sharp minor

3rd mvt. (Corno Obligato) Beginning to No. 8

Gustav Mahler Symphony No. 5 in C# Minor



8. Shostakovich - Symphony No. 5 in D minor, Op. 47

1st mvt. No. 17 to 21; No. 36 to 41



9. R. Strauss - Till Eulenspiegels lustige Streiche, Op. 28

Beginning to No. 1; 12 bars after No. 28 to 16 bars after No. 37

Horn I in F.



Horn I in F. etwas gemächlicher. 7 28 6 allmählich lebhafter Volles Zeitmass. (sehr lebhaft)



10. R. Strauss - Ein Heldenleben, Op. 40
Beginning to 4 bars after No. 4; No. 73 to 79



1. Horn.



11. Tchaikovsky - Symphony No. 5 in E minor, Op. 64

2nd mvt. 8 bars before Letter A to 13 bars after Letter A

Horn I in F

