澳門樂團
ORQUESTRA DE MACAU
Macao Orchestra

2024-25 澳門樂團樂師招聘

2024-25 Macao Orchestra Musicians Audition

低音提琴樂師 Double Bass Tutti

Solos:

1. Carl Ditters von Dittersdorf - Concerto No. 2, Kr. 172
   1st movement with cadenza by Heinz Karl Gruber and
   2nd movement without cadenza

2. Serge Koussevitzky - Double Bass Concerto, Op. 3
   1st movement
   or
   Giovanni Bottesini - Double Bass Concerto No. 2 in B minor
   1st movement

Excerpts:

1. Beethoven - Symphony No. 5 in C minor, Op. 67
   3rd mvt. beginning to bar 5 after letter A; bar 133 to 218

2. Beethoven - Symphony No. 9 in D minor, Op. 125
   4th mvt. bar 8 to 29; bar 38 to 47; bar 56 to 140

3. Brahms - Symphony No. 2 in D Major, Op. 73
   1st mvt. beginning to bar 66; bar 114 to 155
   4th mvt. beginning to bar 37

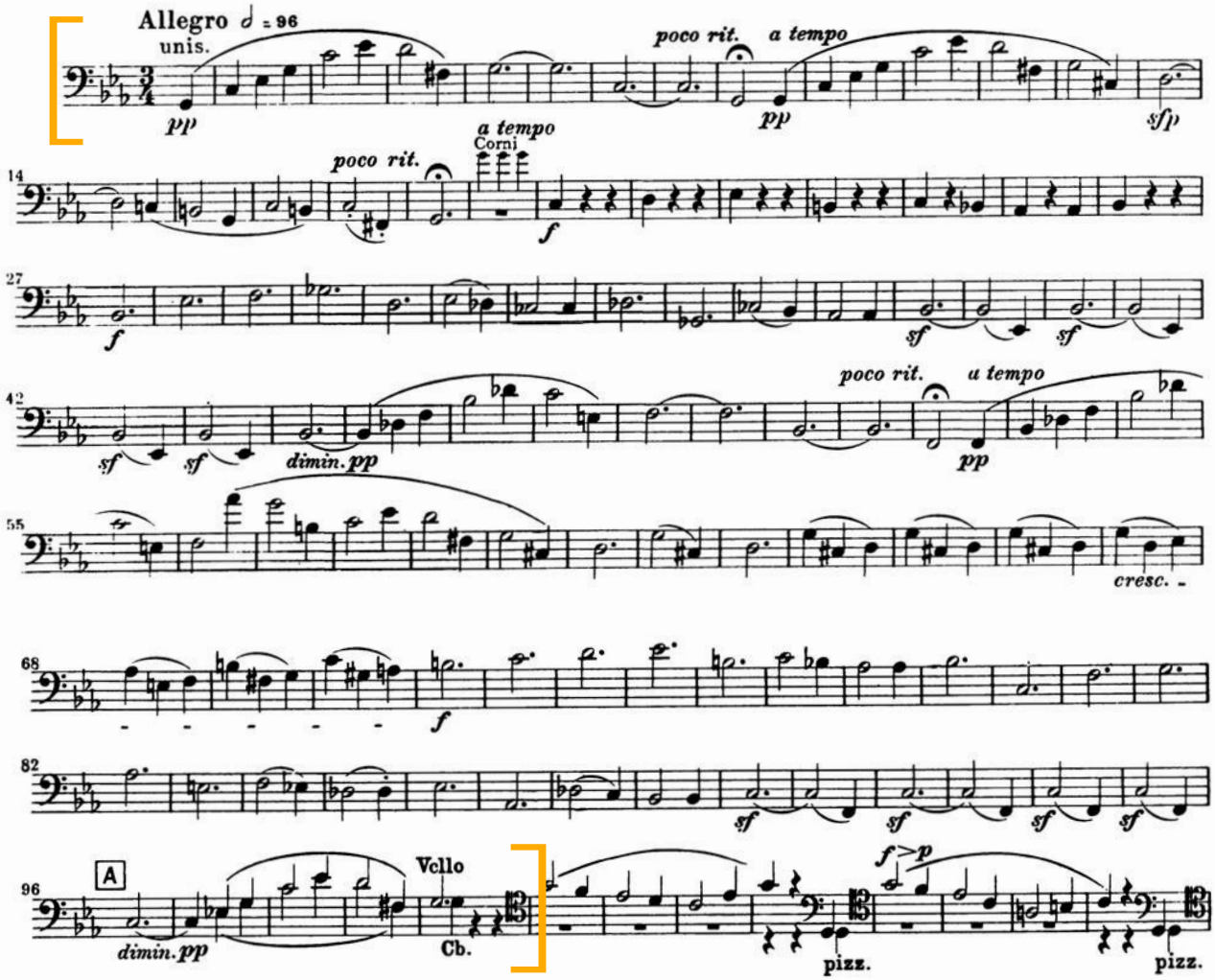
4. Mendelssohn - Symphony No. 4 in A Major, Op. 90
   4th mvt. bar 26 to 52; bar 164 to 195; bar 216 to 239

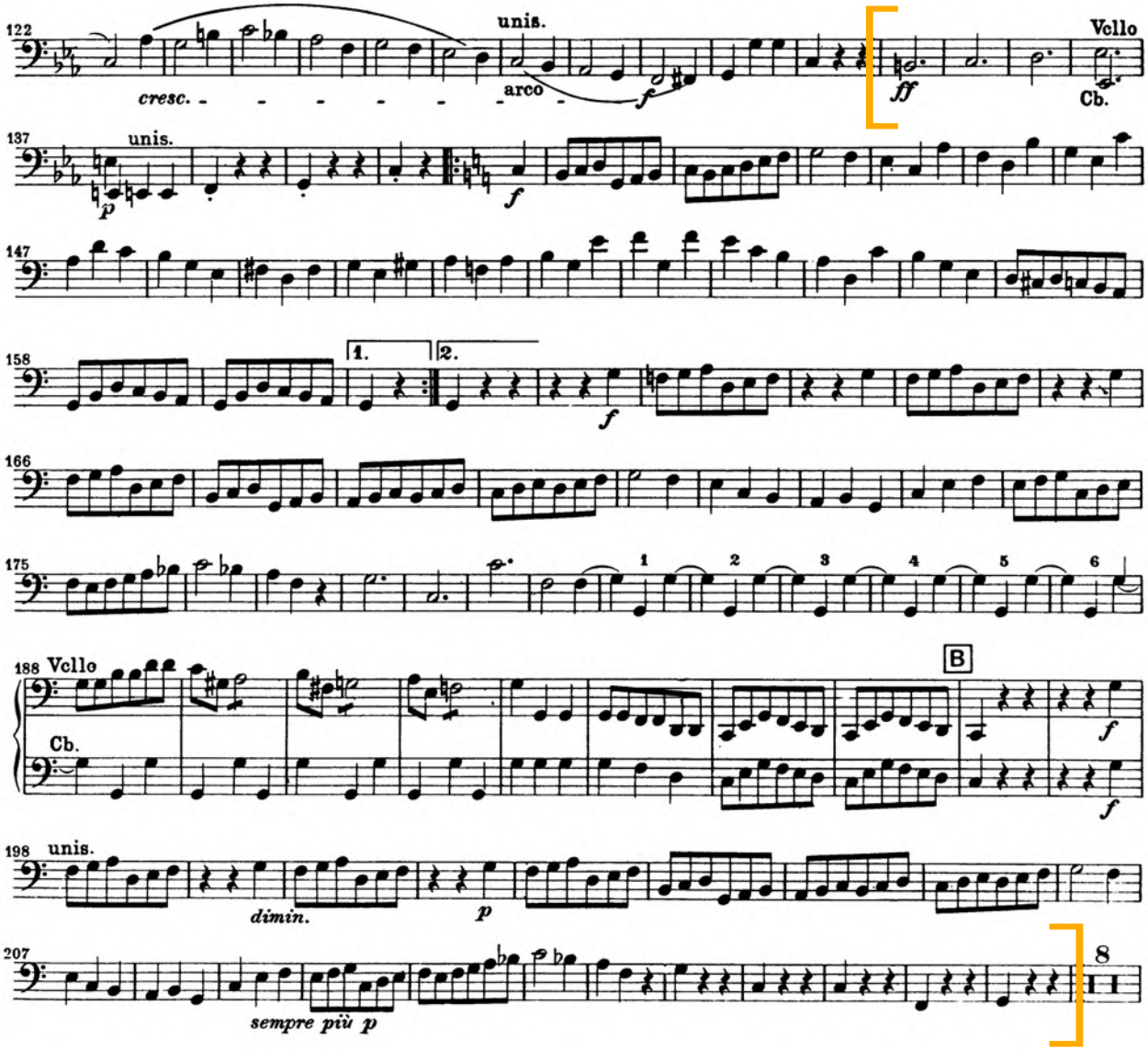
5. Mozart - Symphony No. 40 in G minor, K. 550
   1st mvt. bar 114 to 138; bar 191 to 225
   4th mvt. bar 49 to 70; bar 229 to 246

6. R. Strauss - Don Juan, Op. 20
   beginning to bar 5
   Letter A to 7 bars after Letter A
   3 bars before Letter B to 4 bars after Letter B
   5 bars after Letter I to 11 bars after Letter I
   13 bars after Letter P to 3 bars after Letter U

1. **Beethoven - Symphony No. 5 in C minor, Op. 67**

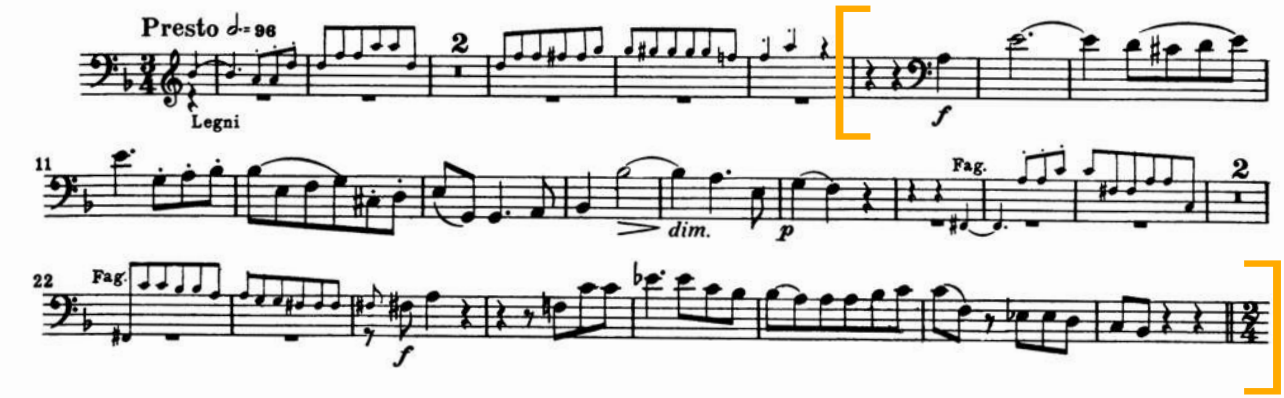
3rd mvt. beginning to bar 5 after Letter A; bar 133 to 218

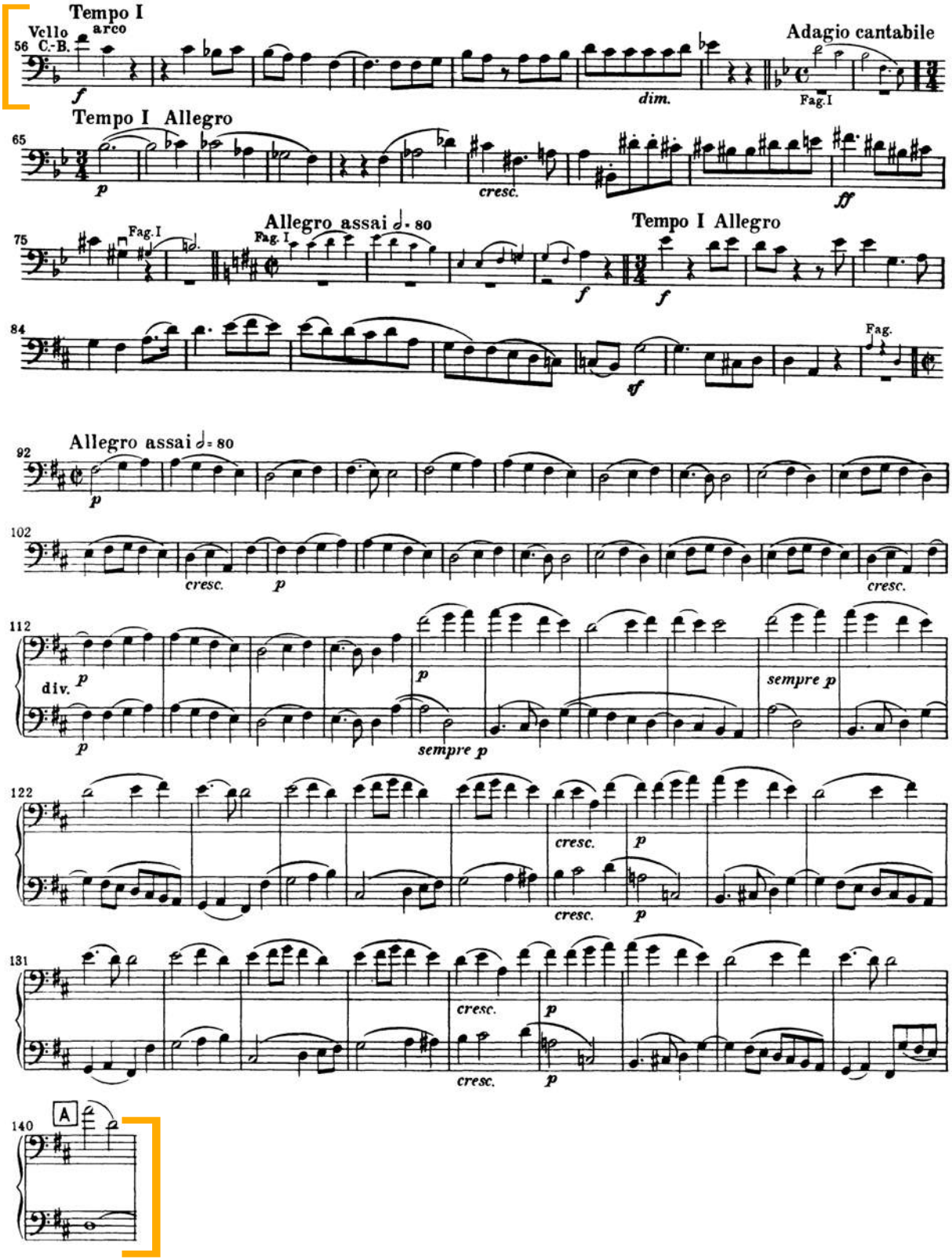



122
unis.
cresc.
arco
ff
Vcllo
Cb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
198
unis.
dimin.
p
207
sempre più p
8

2. Beethoven - Symphony No. 9 in D minor, Op. 125

4th mvt. bar 8 to 29; bar 38 to 47; bar 56 to 140

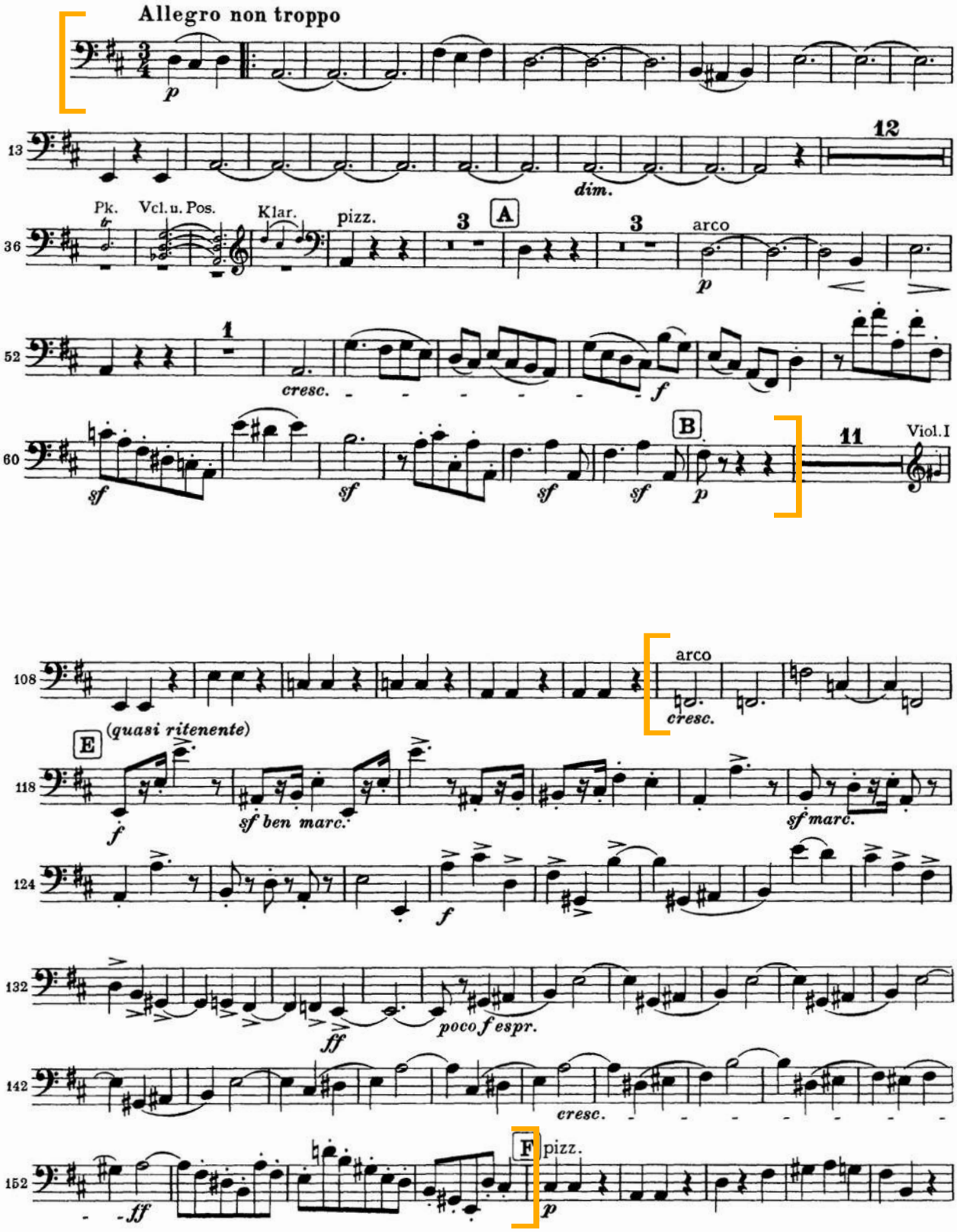


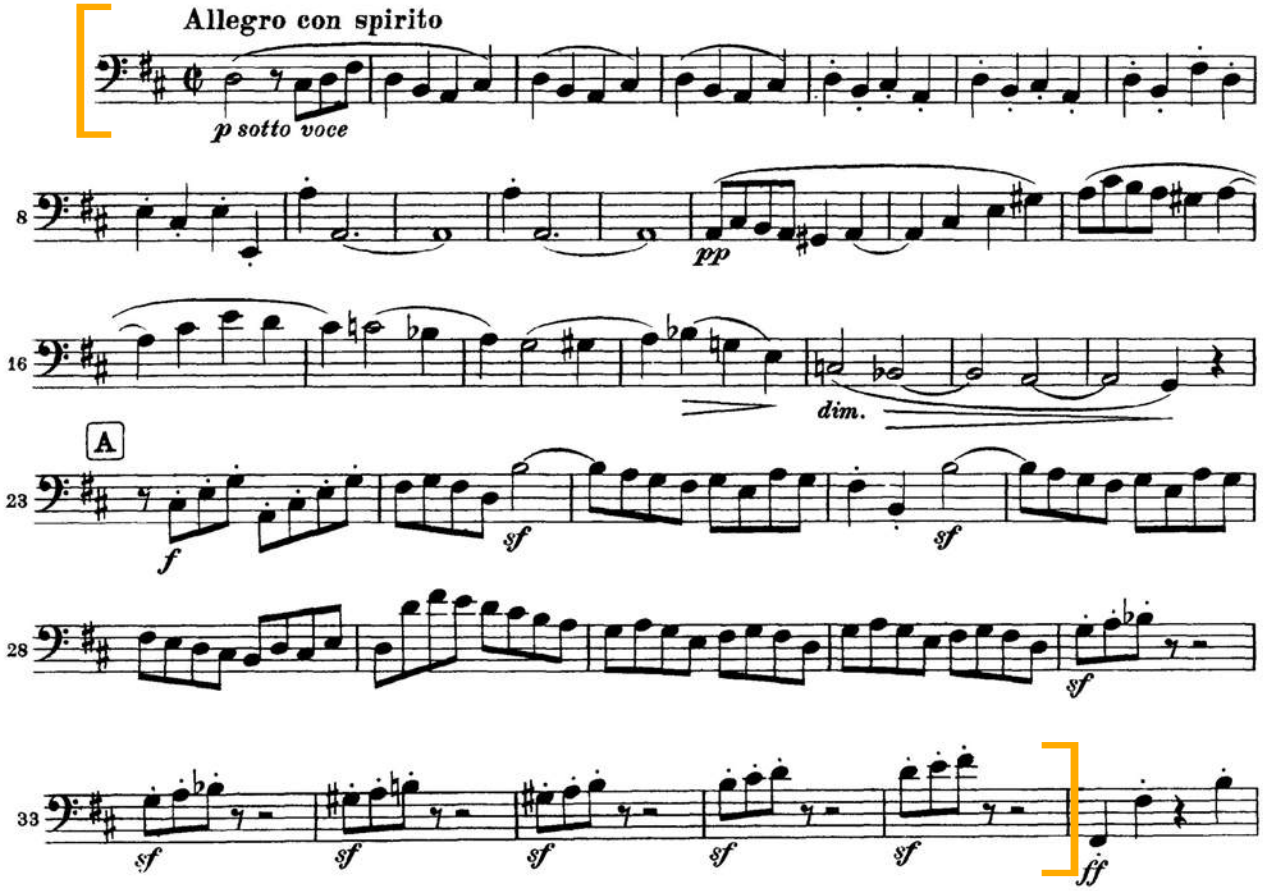

Tempo I
Vcllo C.-B.
arco
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai ♩. 80
Fag. I
f
Tempo I Allegro
f
84
sf
Fag.
Allegro assai ♩. 80
92
p
102
cresc.
p
cresc.
112
div.
p
p
sempre p
sempre p
122
cresc.
p
cresc.
p
131
cresc.
p
cresc.
p
140
A

3. Brahms - Symphony No. 2 in D Major, Op. 73

1st mvt. beginning to bar 66; bar 114 to 155

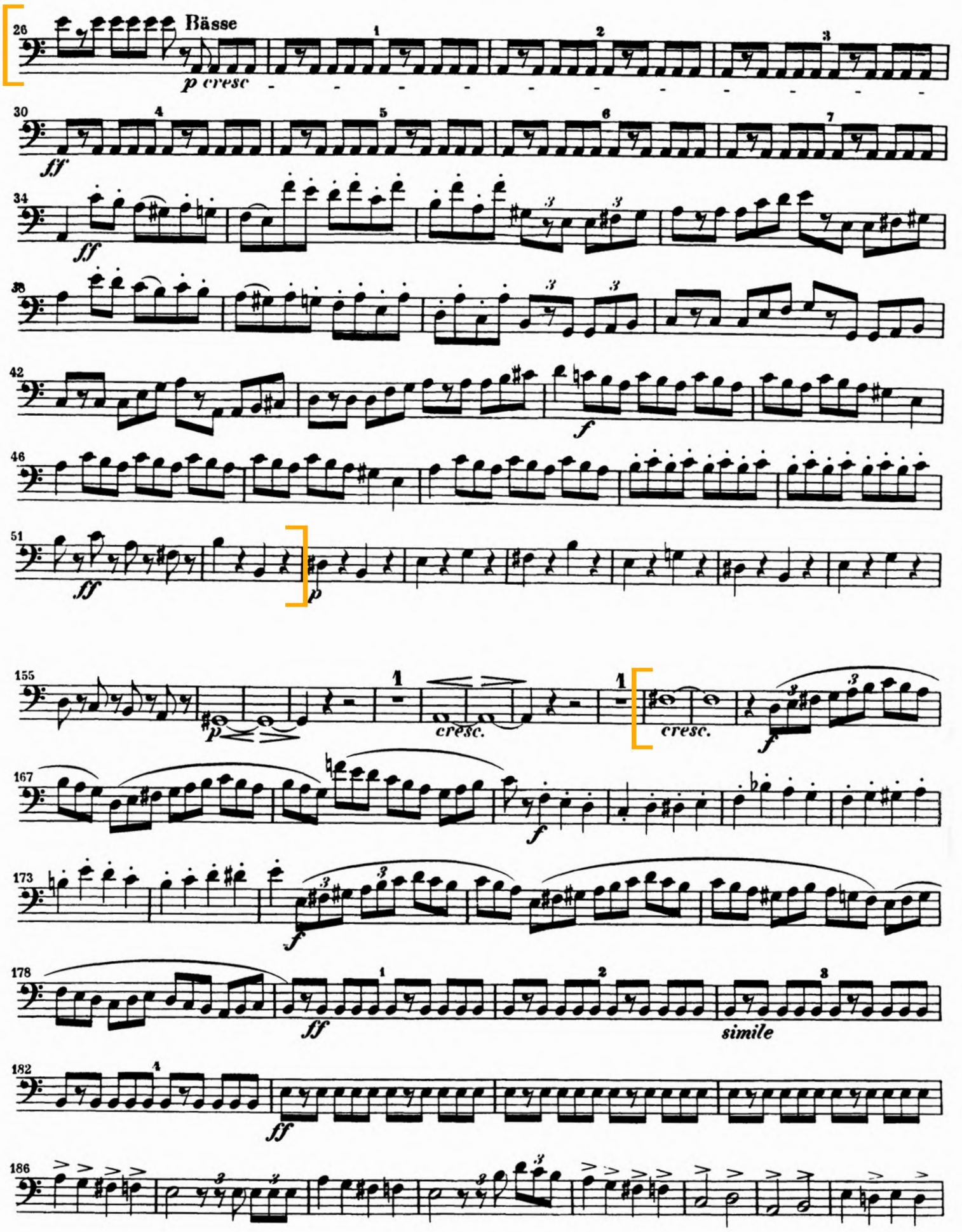
4th mvt. beginning to bar 37

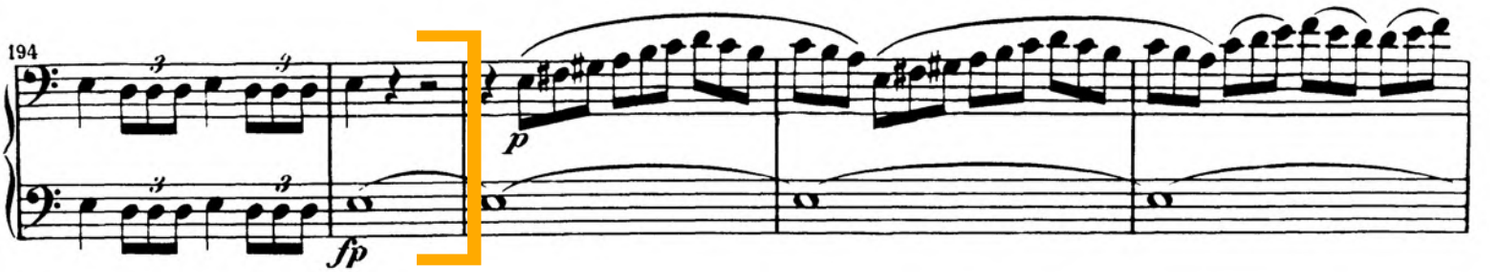


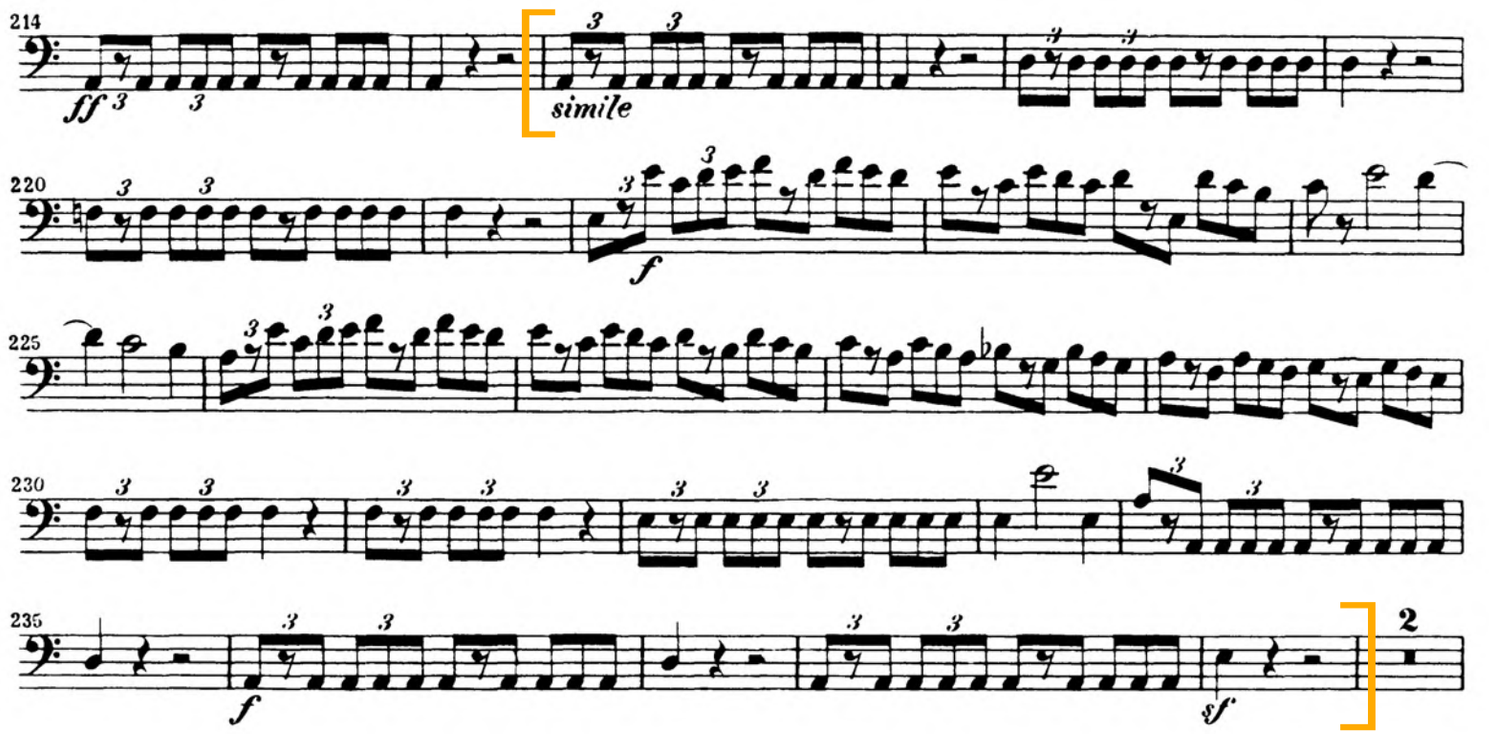

Allegro con spirito
p sotto voce
8
pp
16
dim.
A
23
f
sf
sf
28
sf
33
sf
sf
sf
sf
sf
ff

4. Mendelssohn - Symphony No. 4 in A Major, Op. 90

4th mvt. bar 26 to 52; bar 164 to 195; bar 216 to 239



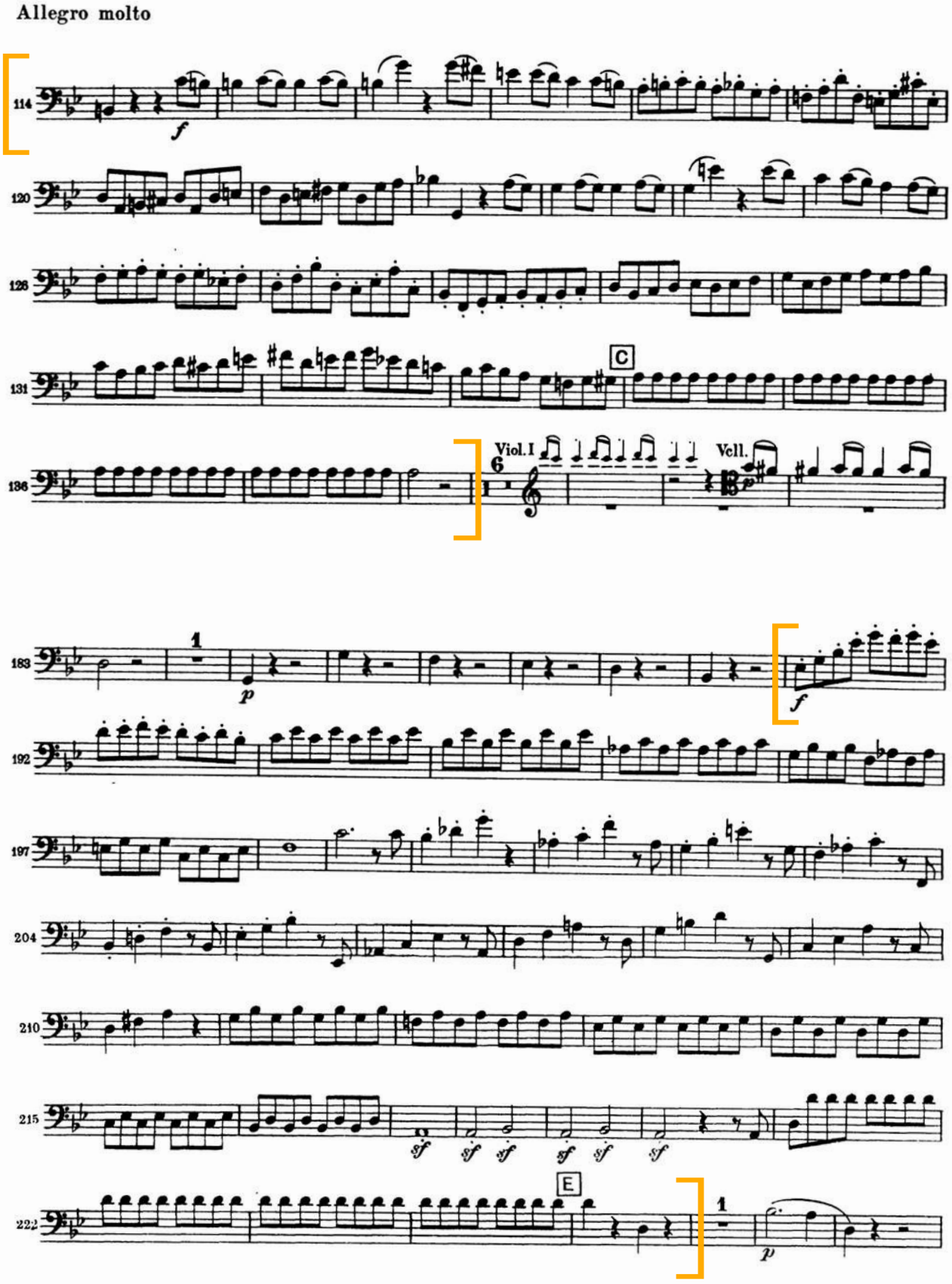

194
fp
p

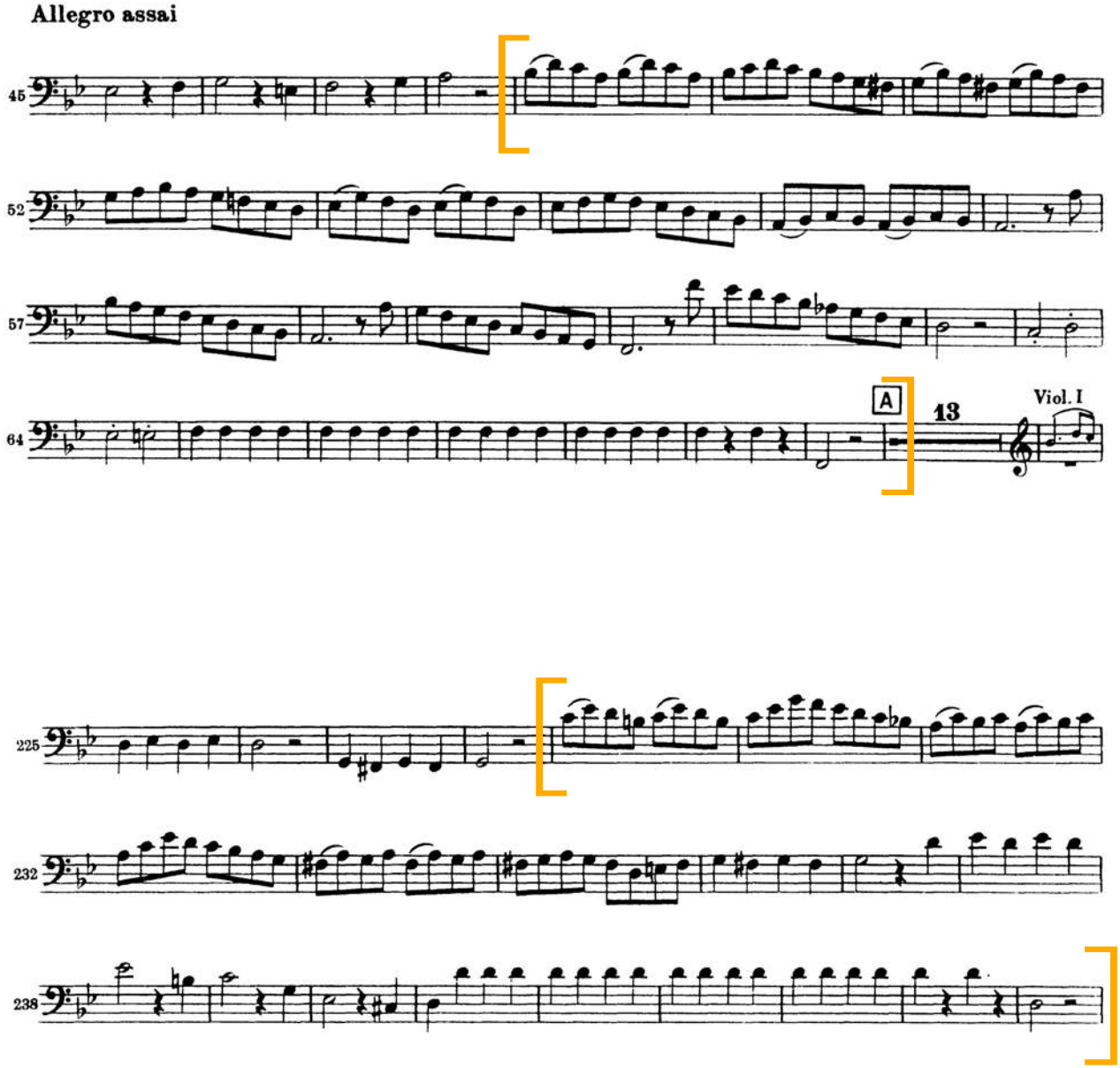

214
ff
simile
220
f
225
230
235
f
sf
2

5. Mozart - Symphony No. 40 in G minor, K. 550

1st mvt. bar 114 to 138; bar 191 to 225

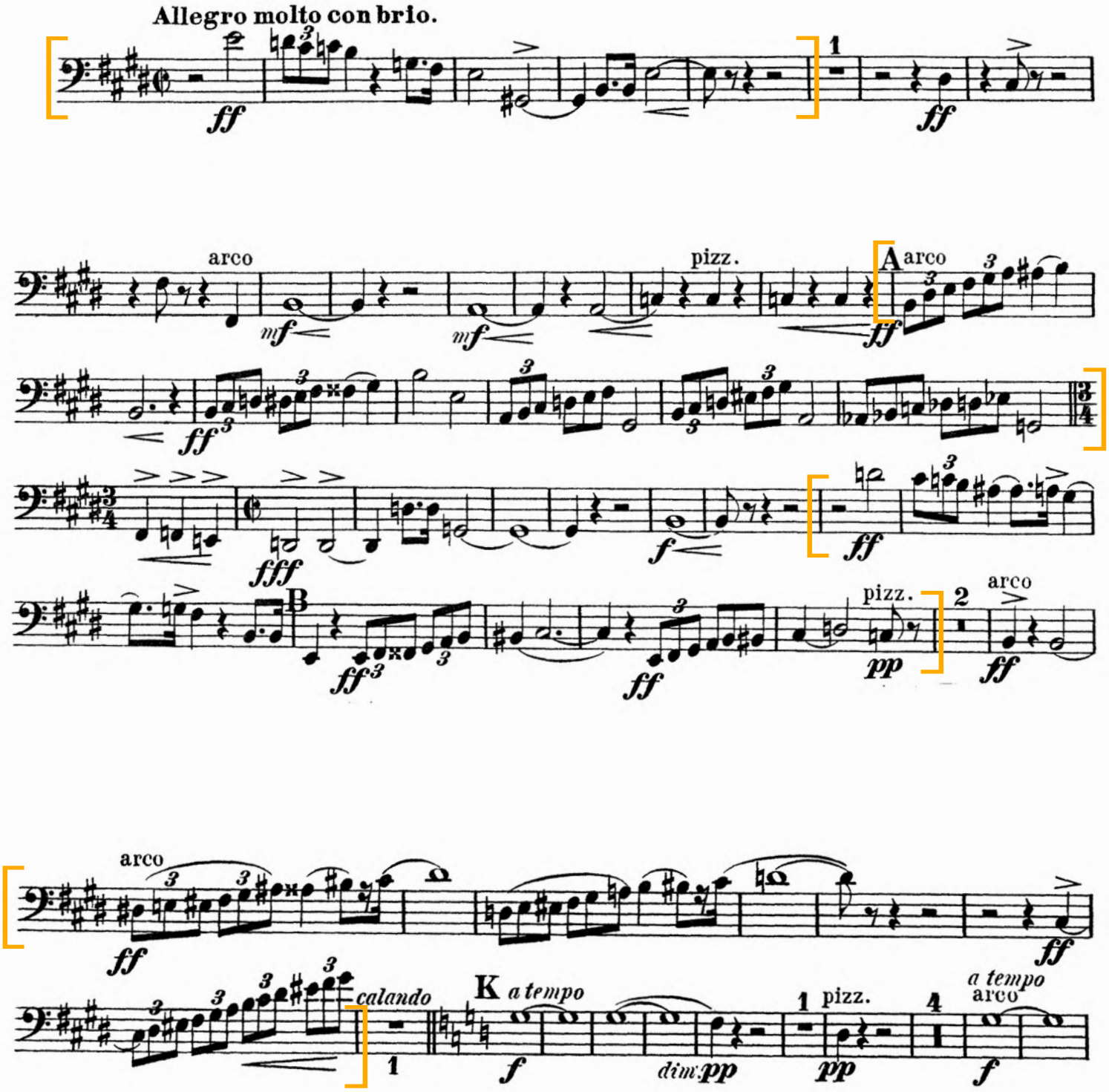
4th mvt. bar 49 to 70; bar 229 to 246




Allegro assai
45
52
57
64
A
13
Viol. I
225
232
238

6. R. Strauss - Don Juan, Op. 20

beginning to bar 5
Letter A to 7 bars after Letter A
3 bars before Letter B to 4 bars after Letter B
5 bars after Letter I to 11 bars after Letter I
13 bars after Letter P to 3 bars after Letter U



arco

p grazioso

p

1

pizz.

Q

3

arco

p grazioso

pp

pizz.

mf

cresc.

R

arco

ff

ff

S

ff

ff

f

cresc.

T

f

marcato

cresc.

ff

mf

dim.

mf

poco più agitato

marcato

cresc.

U

sempre molto agitato

fff