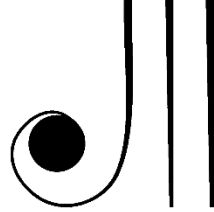


澳門樂團  
ORQUESTRA DE MACAU  
Macao Orchestra



**2024-25 澳門樂團樂師招聘**

**2024-25 Macao Orchestra Musicians Audition**

**大提琴樂師 Cello Tutti**

**Solo:**

1. Haydn - Cello Concerto No. 2 in D Major (First movement)
2. First movement of any standard Concerto (Dvořák, Schumann, Saint-Saëns, etc.)

**Excerpts:**

1. Beethoven - Symphony No. 5 in C minor, Op. 67  
2nd mvt. beginning to bar 10; Bar 49 to 59; bar 98 to 106; bar 114 to 123  
3rd mvt. beginning to bar 218
2. Brahms - Symphony No. 2 in D Major, Op. 73  
2nd mvt. beginning to bar 32
3. Debussy - La Mer  
2 bars before No. 9 to 6 bars before No. 10
4. Mendelssohn - A Midsummer Night's Dream, Op. 61  
Scherzo: Letter C to D; Letter M to O
5. Mozart - Symphony No. 35 in D Major, K. 385  
4th mvt. beginning to bar 37; bar 57 to 79; bar 134 to 181
6. Prokofiev - Symphony No. 5 in B-flat Major, Op. 100  
4th mvt. bar 15 to 22
7. Smetana - The Bartered Bride Overture  
Beginning to Letter A
8. R. Strauss - Don Juan, Op. 20  
Beginning to 4 bars before Letter D; 7 bars before Letter G to H;  
7 bars after Letter O to 14 bars before Letter Q; Letter R to T;  
11 bars after Letter V to 14 bars before Letter X

# 1. Beethoven - Symphony No. 5 in C minor, Op. 67

2nd mvt. beginning to bar 10; Bar 49 to 59; bar 98 to 106; bar 114 to 123

3rd mvt. beginning to bar 218

Andante con moto ♩ = 92

Vello *p dolce* *f* *p*

9 unis. *f* *p*

48 Vello *f* *f* *p dolce* *f*

57 Vello unis. *p* *arco cresc.* *f* *p*

Ch. *p*

97 Vello *f* *ff* *p dolce*

102 *pp*

114 [C] unis. arco *f*

118 *pp*

Allegro  $\text{♩} = 96$   
unis.

*poco rit.* *a tempo*

*pp* *pp* *sf*

14 *poco rit.* *a tempo* *f* *a tempo* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *Vello* *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *f* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 1. 2.  
f

166

175 1 2 3 4 5 6

188 Vcllo B  
Cb. f

198 unis. *dimin.* p

207 8  
*sempre più p*

2. Brahms - Symphony No. 2 in D Major, Op. 73  
2nd mvt. beginning to bar 32

Adagio non troppo

*poco f espr.*

6

12 *poco f* *dim.* *p* *dim.* Fl. I 4

23 *p* *dim.* *p cresc.*

29 *f* *p* *dim.*

### 3. Debussy - La Mer

2 bars before No. 9 to 6 bars before No. 10

Un peu plus mouvementé

9

Musical score for the first system, measures 16-19. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking is 'Un peu plus mouvementé'. The first measure (16) is marked 'p' and 'sf p'. The second measure (17) is marked 'mf' and 'f'. The third measure (18) is marked 'p'. The fourth measure (19) is marked 'p'. The score includes various rhythmic markings such as '1-2', '3-4', '5-6-7-8', '9-10-11-12', and '13-14-15-16'. There are also dynamic markings like 'p', 'sf p', 'mf', 'f', and 'p'.

Musical score for the second system, measures 20-23. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking is 'Un peu plus mouvementé'. The first measure (20) is marked 'mf'. The second measure (21) is marked 'sf'. The third measure (22) is marked 'f'. The fourth measure (23) is marked 'ff' and 'dim.'. The score includes various rhythmic markings such as '1-2-3-4', '5-6-7-8', '9-10-11-12', and '13-14-15-16'. There are also dynamic markings like 'mf', 'sf', 'f', 'ff', and 'dim.'.

Musical score for the third system, measures 24-25. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking is 'Un peu plus mouvementé'. The first measure (24) is marked 'p'. The second measure (25) is marked 'pizz.' and 'pp'. The score includes various rhythmic markings such as '1-2-3-4', '5-6-7-8', '9-10-11-12', and '13-14-15-16'. There are also dynamic markings like 'p', 'pizz.', and 'pp'.

#### 4. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: Letter C to D; Letter M to O

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system includes dynamic markings: *sf*, *sf*, *p*, *ppp*, *pizz.*, and *arco*. A yellow bracket highlights a section starting with a 'C' above the staff. The second and third systems continue the piece with various dynamics and articulations. The fourth system is marked with a 'D' above the staff and is also highlighted with a yellow bracket.



**M**arco *sf*  
*p cresc. sf sf p sf*

A single musical staff in bass clef with a treble clef. It contains a series of notes with dynamic markings: *sf*, *p*, *cresc.*, *sf*, *sf*, *p*, *sf*.

*sf sf p sf*

Two musical staves in bass clef. The top staff has dynamic markings *sf*, *sf*, *p*, *sf*. The bottom staff has *sf*, *sf*, *p*.

**N** *p pizz.*

Two musical staves in bass clef. The top staff has a dynamic marking *p*. The bottom staff has a dynamic marking *pizz.*

*p*

Two musical staves in bass clef. The top staff has a dynamic marking *p*.

*cresc.*

Two musical staves in bass clef. The top staff has a dynamic marking *cresc.*.

**O** *f f f*

Two musical staves in bass clef. The top staff has dynamic markings *f*, *f*, *f*. The bottom staff has a dynamic marking *f*.

# 5. Mozart - Symphony No. 35 in D Major, K. 385

4th mvt. beginning to bar 37; bar 57 to 79; bar 134 to 181

**FINALE** *Presto*

9

14

21

27

33

*f*

*p*

*f*

*f*

*f*

*p* A

*f*

59

B

*fp fp fp fp*

65

*fp fp f sfz sfz p*

74

*sfz p*

134

*p p*

142

151

160

169

177

*sfz sfz*

E

6. Prokofiev - Symphony No. 5 in B-flat Major, Op. 100  
4th mvt. bar 15 to 22

**79** Poco più tranquillo

Velli  
div. a 4

*mf espress.* *f* *dim.*

*mf espress.* *f* *dim.*

*mf espress.* *f* *dim.*

*mf espress.* *f* *dim.*

Velli  
div. a 4

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

7. Smetana - The Bartered Bride Overture  
Beginning to Letter A

**Vivacissimo.**

*ff* *sf non legato*

*sf* *sf* *sf* *sf*

36

*ff* *sf* *sf* *sf*

Viol. 37 I. Solo *ff* *sf* *sf* *sf*

*sf p subito*

*sempre p*

*pp* *pp*

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a continuous eighth-note pattern in the upper staff and a similar pattern in the lower staff. There are some chromatic alterations in the upper staff.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with the eighth-note patterns from the first system.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with the eighth-note patterns. The word *cresc.* is written in the first measure of the lower staff, and *poco a poco cresc.* is written in the second, third, and fourth measures of the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with the eighth-note patterns. A yellow bracket labeled 'A' is placed on the right side of the system, spanning both staves.

# 8. R. Strauss - Don Juan, Op. 20

- Beginning to 4 bars before Letter D;
- 7 bars before Letter G to H;
- 7 bars after Letter O to 14 bars before Letter Q;
- Letter R to T;
- 11 bars after Letter V to 14 bars before Letter X

**Allegro, molto con brio**

The musical score consists of eight systems of staves. The first system is marked **ff** and includes a yellow bracket on the left. The second system features **ff** and **pizz.** markings. The third system includes **arco** and **mf** markings. The fourth system has **pizz.** and **arco** markings. The fifth system is marked **fff**. The sixth system is marked **ff**. The seventh system includes **B**, **ff**, and **pp subito** markings. The eighth system is marked **ff** and **p**, with the instruction **tranquillo sul ponticello** and a fermata over a dotted line.

*molto Vivo*

*f* *p* *espr.* *p* *cresc.* *rapidamente* *ff*

*sfz*

**C** **4** **D**

This system contains three staves of music. The top staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, marked *espr.* (espressivo). The middle staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a *rapidamente* instruction, ending with a fortissimo (*ff*) dynamic. The bottom staff is a grand staff with a fortissimo (*sfz*) dynamic. A yellow bracket highlights the end of the system, which includes the letter **D**.

*un poco più lento* *fff*

*poco calando* *Tempo, vivo* *p* *senza espr.* *calando* *poco sostenuto* *mf*

*Tempo vivo* *poco stringendo* *1* *a tempo molto vivace* *p* *H*

*mf* *cresc.* *a tempo molto vivace* *ff* *mf* *cresc.* *ff*

This system contains three staves of music. The top staff starts with a *un poco più lento* instruction and a fortississimo (*fff*) dynamic. The middle staff includes *poco calando*, *Tempo, vivo*, *p* (piano), *senza espr.* (without expression), *calando*, *poco sostenuto*, and *mf* (mezzo-forte). The bottom staff features *Tempo vivo*, *poco stringendo*, a first ending bracket (*1*), *a tempo molto vivace*, *p* (piano), and a section marked **H**. A yellow bracket highlights the end of the system. The bottom staff also includes dynamics *mf*, *cresc.*, *a tempo molto vivace*, and *ff*.



*rapidamente*

*ff* *P* *espr.* *ff* *string.* *a tempo, giocoso* *pizz.* *mf*

This system consists of three staves. The top staff begins with a bracketed section marked *rapidamente* and *ff*. The middle staff contains a *P* (piano) dynamic marking and *espr.* (espressivo). The bottom staff is marked *string.* and *a tempo, giocoso*, with a *pizz.* (pizzicato) instruction and a *mf* dynamic.

*pizz.* *mf cresc.* *R* *arco* *ff* *ff* *S* *Vivo.* *ff* *f* *molto espr.* *molto espr. cresc.*

This system features four staves. The top staff starts with *pizz.* and *mf cresc.*, followed by a bracketed section marked *R* and *arco*. The second staff includes *ff* and *S Vivo.* markings. The third and fourth staves show *f* and *molto espr.* dynamics, with the bottom staff ending in *molto espr. cresc.*

*Tempo I* *pizz.* *arco* *Tutti p* *pp* *mf* *cresc.* *W*

This system has three staves. The top staff is marked *Tempo I* and includes *pizz.*, *arco*, *Tutti p*, and *pp* dynamics. The middle staff is marked *mf* and *cresc.*. The bottom staff features a *W* marking.