



**2024-25 澳門樂團樂師招聘**

**2024-25 Macao Orchestra Musicians Audition**

**小提琴樂師 Violin Tutti**

**Solo:**

Choose a first movement of Mozart - Violin Concerto No. 3, 4 or 5 (no cadenza)

**Excerpts:**

1. Bartok - Concerto for Orchestra, Sz. 116, BB 123  
1st mvt. bar 76 to 134
2. Beethoven - Symphony No. 9 in D minor, Op. 125  
3rd mvt. bar 99 to 114
3. Berlioz - Symphonie Fantastique, H 48  
1st mvt. beginning to No. 2
4. Brahms - Symphony No. 4 in E minor, Op. 98  
1st mvt. bar 392 to the end  
4th mvt. bar 33 to 80
5. Mendelssohn - A Midsummer Night's Dream, Op. 61  
Scherzo: 8 bars before letter A to 7 bars after letter D
6. Mozart - Symphony No. 39 in E-flat Major, K. 543  
1st mvt. bar 26 to 96  
4th mvt. complete
7. Prokofiev - Symphony No. 1 in D Major, Op. 25  
1st mvt. complete  
2nd mvt. complete
8. Schumann - Symphony No. 2 in C Major, Op. 61  
2nd mvt. beginning to bar 54
9. R. Strauss - Don Juan, Op. 20  
Beginning to 13 bars after letter C

# 1. Bartok - Concerto for Orchestra, Sz. 116, BB 123

1st mvt. bar 76 to 134

The image displays a musical score for the first movement of Bartok's Concerto for Orchestra, Sz. 116, BB 123, covering bars 76 to 134. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The tempo is marked "Allegro vivace" at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. Bar numbers 76, 86, 95, 102, 110, 122, and 135 are indicated in boxes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes from "Allegro vivace" to "Molto rit." (Molto ritardando) at bar 102, and then to "a tempo" (return to the original tempo) at bar 110. The score concludes with a "cresc." (crescendo) marking and a final *f* dynamic at bar 135.

Allegro vivace

76 *f*

86

Molto rit. a tempo

95 *f*

102

110 *mf* unis.

122

cresc. *f*

135

## 2. Beethoven - Symphony No. 9 in D minor, Op. 125

3rd mvt. bar 99 to 114

Lo stesso tempo

arco  
*p dolce*

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This musical score excerpt covers bars 99 to 114 of the third movement of Beethoven's Symphony No. 9 in D minor, Op. 125. The tempo is marked 'Lo stesso tempo'. The music is written for a single melodic line in 4/8 time. It begins at bar 99 with a dynamic of *p dolce* and the instruction 'arco'. The melody consists of eighth-note patterns, often beamed in groups of four. There are several slurs and phrasing marks throughout. At bar 103, the dynamics change to *cresc.*, *dim.*, and *p*. Bar 109 features a *cresc.* marking. Bar 111 includes a trill (*tr*) and a *cresc.* marking. The piece concludes at bar 113 with a *p* dynamic. The score is presented on eight staves, with yellow brackets highlighting the beginning at bar 99 and the end at bar 113.

3. Berlioz - Symphonie Fantastique, H 48  
1st mvt. beginning to No. 2

I.  
Träumereien, Leidenschaften.  
Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56) con sordino

Fl. 1 2 *pp*

*cresc.* *f* *pp* *p*

1 Più mosso.  
a punta d'arco

senza sord. *pp*

*animato*

*p cresc.*

Poco più mosso.

*cresc. poco a poco* *mf* *cresc.*

6tr 6tr

6 6 6 6

3 3 3 3

2 poco rall. e ritenuto al tempo I.

*ff dim.* *pp* *mf > p* *mf > p*

# 4. Brahms - Symphony No. 4 in E minor, Op. 98

1st mvt. bar 392 to the end

4th mvt. bar 33 to 80

389

394

403

408

412

417

422

427

483

*f sempre più*

*più f*

*div.*

*sf*

*sf*

*sf*

*sf*

31 arco  
*f ben marc. largamente*

40 **B**  
*cresc. sempre più*

47  
*espress cresc.*

54 **C**  
*f f più f*

60  
*cresc. ff*

66  
*fp*

70  
*dim.*

73  
*fp dim. pp*

76  
*fp dim. pp*

80 **D**  
*p poco cresc. pp*

5. Mendelssohn - A Midsummer Night's Dream, Op. 61

Scherzo: 8 bars before letter A to 7 bars after letter D

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

A

*cresc.*

*p*

B

*cresc.*

V

*sf*

*sf*

*sf*

*p*

C

*pp*

D

*p*

*cresc.*

15

E

*p*

*dim.* - - - *al* - *pp*



# 6. Mozart - Symphony No. 39 in E-flat Major, K. 543

1st mvt. bar 26 to 96

4th mvt. complete

**Allegro**

26 *p*

38 2 1

51 **A** *sf*

60

70 **B**

77

83

88

94 **C** *sf* *p* 2

Finale  
Allegro

A musical score for a piece titled "Finale Allegro". The score is written on four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure of the first staff is highlighted with a yellow bracket and contains a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The third staff starts at measure 14, and the fourth staff starts at measure 20. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

26



31



36



41

A

*p*



48



56

*f*



64

*tr*



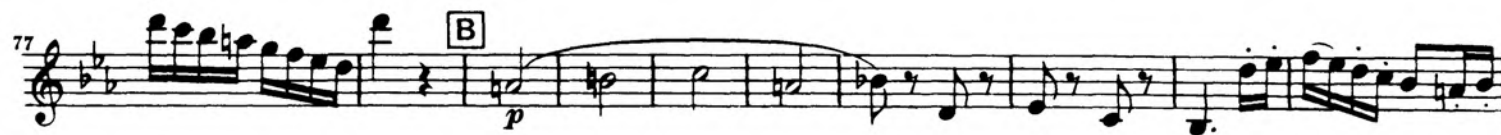
72



77

B

*p*



87



93



99

*f*



105 *f* *p* 1

112 *f*

120 *b b*

127

132

138 *C* *p* 1 1

146 1

153

160 *f*

167

172

177

182



187



193



200



208



217



225



234



240



246



252



257



# 7. Prokofiev - Symphony No. 1 in D Major, Op. 25

1st mvt. complete

2nd mvt. complete

**I**  
**Allegro con brio** ♩ = 100

**A**  
**B**  
**C**  
**D**  
**E**  
**F**  
**G**  
**H**  
G.P.

*ff* *p* *ff* *p leggiero* *pp* *mp*  
*pp* *mp* *pp* *ff* *p leggiero* *pp*  
*mp* *pp* *mp* *f* *p* *pp*  
*p* *f* *pizz.* *p* *arco* *p* *pp*  
*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*  
*pp con eleganza sul punto del arco* *pp*  
*pp sul punto del arco* *pp*  
*pp* *pp* *f subito* *ff*  
*arco* *ff* *ff* *ff* *ff* *ff*  
*ff* *f* *p* *pp*

This page of musical notation contains ten staves of music, likely for a string instrument. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *con brio*, *p leggiero*, *con eleganza sul punto del arco*, *pizz.* (pizzicato), and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. The notation is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The page is numbered 9 in the bottom right corner.

*mp* *pp* *mp* *pp* *f* *p* *p*

*f* *mp* *mp*

*p* *mf* *f* *ff* *ff*

*ff*

*ff* *ff* *ff* *p con brio* *ff* *p leggiero*

*pp* *mp* *pp* *mp* *f* *p*

*pp* *p* *f* *p* *mp*

*pp con eleganza sul punto del arco* *pp* *pp sul punto del arco*

*pp*

*pizz* *arco*

*f subito ff* *ff* *ff* *ff*

*ff* *ff* *ff* *p con brio* *ff*

II

**Larghetto** ♩ = 54

**A** *pp* *p* *pp* *pp molto dolce*

*tr* *pp*

**B** *pp dolce*

*tr* *pp*

**C** *pizz.* *pp tranquillo* *poco cresc.*

*div. arco* *mp* *dim.* *arco unis* *p* *dim.*

**D** *pizz.* *pp* *p > pp* *mp > p*

**E** *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

**F**

*pp* *senza rit. unis.* *pp molto dolce.*

**G**

*tr* *pp*

**H** *div.* *pp*

*pp* *pp* *pp tranquillo* *p*



I unis.

The musical score consists of three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with notes beamed in pairs and groups of three, marked with *pdolce*. The second staff continues the melodic line with similar beaming and includes dynamic markings *p*, *cresc.*, *mf*, and *pp*. It also features numerous triplet markings. The third staff continues the melodic line with *pp* dynamics and ends with a first ending bracket and a fermata. The piece concludes with a double bar line.

8. Schumann - Symphony No. 2 in C Major, Op. 61  
2nd mvt. beginning to bar 54

**SCHERZO**

Allegro vivace ♩ = 144

The image shows a page of musical notation for the Scherzo of Schumann's Symphony No. 2. The score is written in 2/4 time and begins with a *mf* dynamic. The tempo is marked *Allegro vivace* with a quarter note equal to 144 beats per minute. The music features a variety of dynamics, including *cresc.*, *f*, *mf*, *p*, and *f*. There are also tempo markings: *poco rit.*, *a tempo*, and *poco rit.*. The score includes a first and second ending for a repeat sign. A Flute (Fl.) part is indicated with a clef and key signature. The score ends at bar 54, which is marked *a tempo*.

mf

cresc.

f

mf

p

Fl.

poco rit. a tempo

Viol. II

cresc.

f

cresc.

f

Fl.

p

Fl.

poco rit. a tempo

Viol. II

9. R. Strauss - Don Juan, Op. 20  
Beginning to 13 bars after letter C

**Allegro, molto con brio**

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *triquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *cresc.* *ff* 1