

Violin audition excerpts:

Tchaikovsky - Serenade for String Orchestra, Op. 48

1. First movement: Bar 91 to 155

Allegro moderato, 6/8 time signature

The image displays a page of musical notation for a violin audition excerpt. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, numbered 91, 95, 99, 103, 107, 112, 116, 119, 123, and 127. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *mf*, *f*, *più f*, and *ff*. There are also performance markings like *poco cresc.* and *ff*. The score is divided into sections marked with letters in boxes: 'D' at the beginning of bar 91, 'E' at the end of bar 103, and 'F' at the beginning of bar 119. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some rests and fermatas.

131 *sempre ff*

135 *ff*

139 *div. p cresc. poco a poco*
p cresc. poco a poco

143 *unis.*
ff

147

152

2. Second movement: Bar 114 to 189

Moderato. Tempo di Valse, 3/4 time signature

Musical score for Violin II, measures 108 to 189. The score is in 3/4 time and features various dynamics and articulations. Key markings include:

- Measure 108: **D** (Dynamics: *p*)
- Measure 117: *cresc.*, *mf*, *cresc.*
- Measure 127: *rit.*, **E** (Dynamics: *f*, *ff*), *a tempo*
- Measure 136: *stringendo*, *rit.*, *p*
- Measure 147: *f*, *p*
- Measure 157: *p*, *più f cresc.*, *mf*
- Measure 166: *f*
- Measure 172: *f*
- Measure 181: *f*
- Measure 188: **F** (Dynamics: *f*), *marcato*, *dim.*

The score includes fingerings (e.g., 5, 1) and articulations (e.g., accents, slurs). A red bracket highlights measures 108-117, and another red bracket highlights measures 188-189.

3. Third movement: Bar 71 to 108

Larghetto elegiaco, 3/4 time signature

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The score is divided into four systems of staves, with bar numbers 69, 77, 85, 93, and 102 marked at the beginning of their respective lines. The first system (bars 69-76) begins with a first ending bracket (marked '1') and includes dynamics *mf*, *p espr.*, *più f*, and *f*. The second system (bars 77-84) includes dynamics *p*, *cresc.*, *f cresc.*, and *ff*. The third system (bars 85-92) includes the instruction *mettete i sord. Vello.* and a second ending bracket (marked '1'). The fourth system (bars 93-101) includes *con sord.*, *mf*, *stringendo*, *cresc.*, and *ff*. The fifth system (bars 102-108) includes *rit. molto* and dynamics *p*, *pp*, and *ppp*. A red bracket highlights the final measure of the piece at bar 108.

4. Fourth movement: Bar 105 to 232

Allegro con spirito, 2/4 time signature

105 *mf* *f* *f con anima*

117 *f cresc.* C

129 *ff* *ff*

139 *ff* D

149 *ff*

157

165 *f* E *Vello.*

175 *pp*

187 *poco a poco cresc.*

200 *mf sempre cresc.* F

213 *f* *cresc.*

224 *ff* G *Viol. II*