

Double Bass audition excerpts:

Tchaikovsky - Serenade for String Orchestra, Op. 48

1. First movement: Bar 91 to 155

Allegro moderato, 6/8 time signature

The image displays a musical score for the Double Bass part of the first movement of Tchaikovsky's Serenade for String Orchestra, Op. 48. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It covers measures 91 to 155. The music is marked 'Allegro moderato'. The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, *f*, and *ff*, along with performance instructions like *pizz.*, *arco*, *unis.*, and *div.*. There are several boxed letters (D, E, F, G, H) placed above the staff, likely indicating specific audition points. The score is divided into systems, with measure numbers 90, 97, 108, 115, 126, 133, 139, 143, and 151 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2. Second movement: Bar 54 to 134

Moderato. Tempo di Valse, 3/4 time signature

54 **B** pizz. 1 2 3 4 5 arco

64 rit. a tempo

73 **C** 1 1 *mf* *più f cresc.*

82 *mf cresc.* *f* *dim.* 1 *mf*

92 1 *più f* *cresc.*

101 *f* *dim.* *p*

111 **D** 3 pizz. *p* *cresc.*

123 *mf cresc.* *f* rit.

133 **E** a tempo 3 5 3 *stringendo rit.* Viol. I II *sempre pizz.* *pp*

3. Third movement: Bar 109 to 157

Larghetto elegiaco, 3/4 time signature

Tempo I
con sord.

109 *pp* *mp* *pp* *mf* *pp* *pp*

119 *mf* *f* *cresc.* *f* *mf* *dim.* *p*

128 *mf* *f* *f* *ff* *f* *p* *pp* **D** $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$

138 *simile* 2 3 4 5 6 7 *poco cresc.* *mf dim.*

144 8 9 10 11 12 13 *p* *pp*

150 14 15 *sempre pp* 4

4. Fourth movement: Bar 148 to 232

Allegro con spirito, 2/4 time signature

148

155

164 **E** Vello. 6 *f*

178 2 *pp*

188 *simile*
poco a poco cresc.

197 **F** - *mf sempre cresc.*

206

215 *f* *cresc.* *sf*

226 **G** 1 *sf*