

Cello audition excerpts:

Tchaikovsky - Serenade for String Orchestra, Op. 48

1. First movement: Bar 53 to 116

Allegro moderato, 6/8 time signature

53 **B**

57

61

65

69 **C**

77

86 **D** pizz.

93 arco

100 **E**

108

114

p *cresc. al* *ff* *fff* *p* *pp* *p* *più f* *f* *pizz.*

Detailed description: This is a page of musical notation for the cello part of the first movement of Tchaikovsky's Serenade for String Orchestra, Op. 48. The score covers measures 53 to 116. It is written in 6/8 time and begins with a key signature of one sharp (F#). The music is marked 'Allegro moderato'. The score is divided into sections labeled B, C, D, and E. Section B (measures 53-68) features a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*), including a 'cresc. al' (crescendo allargando) instruction. Section C (measures 69-76) continues the melodic line with fortissimo dynamics. Section D (measures 77-92) includes a pizzicato (*pizz.*) section starting at measure 86, followed by an arco section starting at measure 93. Section E (measures 93-116) features a melodic line with dynamics from pianissimo (*pp*) to fortissimo (*f*), including a 'pizz.' instruction at measure 114. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Second movement: Bar 61 to 109

Moderato. Tempo di Valse, 3/4 time signature

56

65 *rit.* *a tempo* C

74 *mf* *più f cresc.* *mf cresc.*

83 *f* *dim.* *mf*

92 *più f* *cresc.*

100 *largamente* *ff* *dim.*

108 *p* D 3 *pizz.* *p* *cresc.*

3. Third movement: Bar 31 to 78

Larghetto elegiaco, 3/4 time signature

arco
p molto cantabile *cresc.* *sempre cresc.* *f*

sf *mf* *p espr.* *cresc. poco a poco* **A**

f

cresc. poco a poco *sempre cresc.*

ff *poco dim.* *mf*

espr. *f* *f* *mf* **B**

pizz. *p* *poco cresc.*

f *poco dim.*

arco *p* *cresc.* *f cresc.* *ff* *largamente*

4. Fourth movement: Bar 132 to 232

Allegro con spirito, 2/4 time signature

131 *ff*

142 *ff* **D**

153

162 *f* **E**

171 *f* 2

184 *pp* *simile* *poco a poco*

193 *cresc.* **F**

202 *mf sempre cresc.*

211 *f* *cresc.*

222 *ff* **G** 1